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MERTON MUSIC

ARENSKY

String Quartet in A minor
Op. 35

for Violin, Viola and Two Violoncelli

VIOLIN

Merton Music
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London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
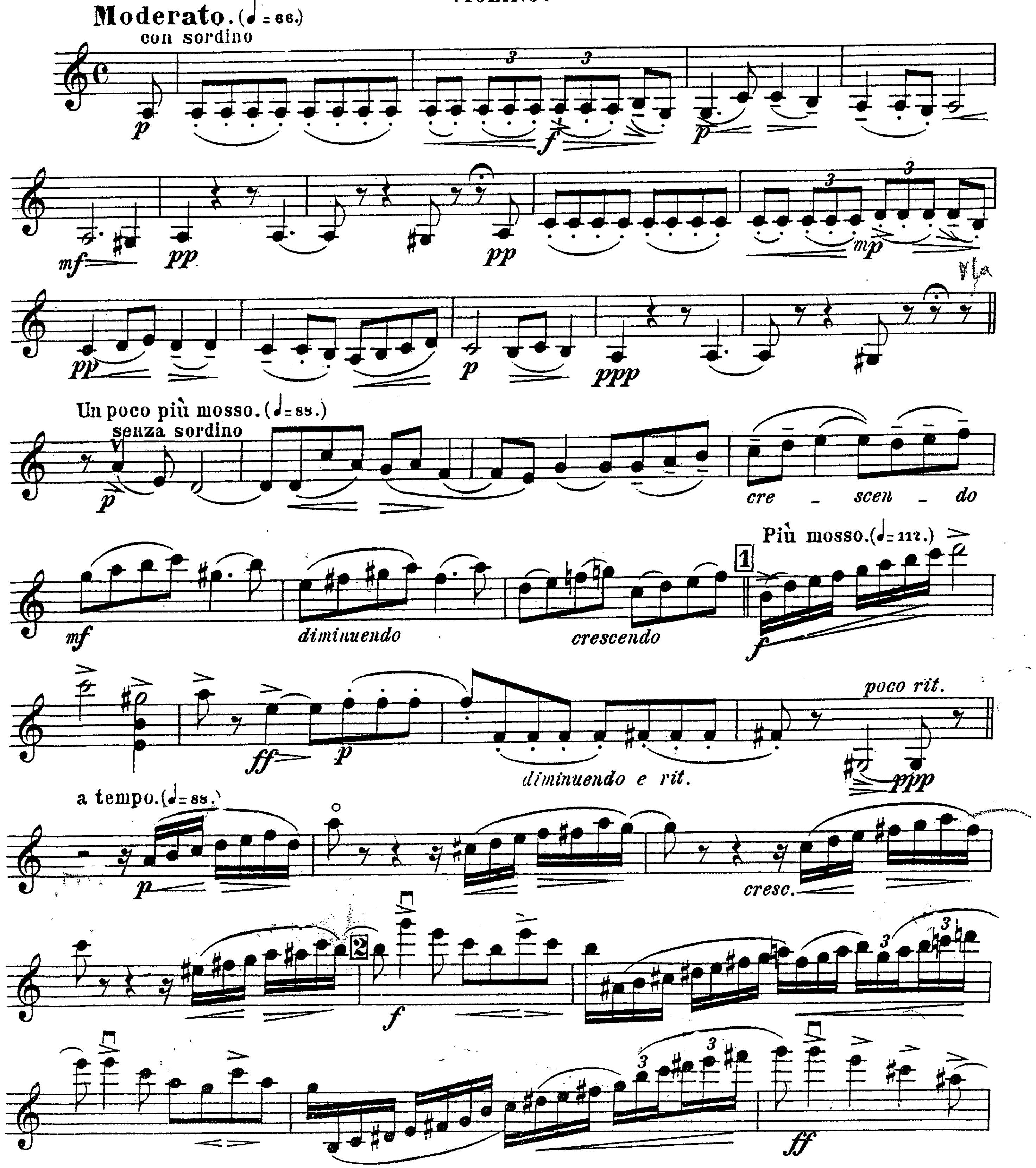
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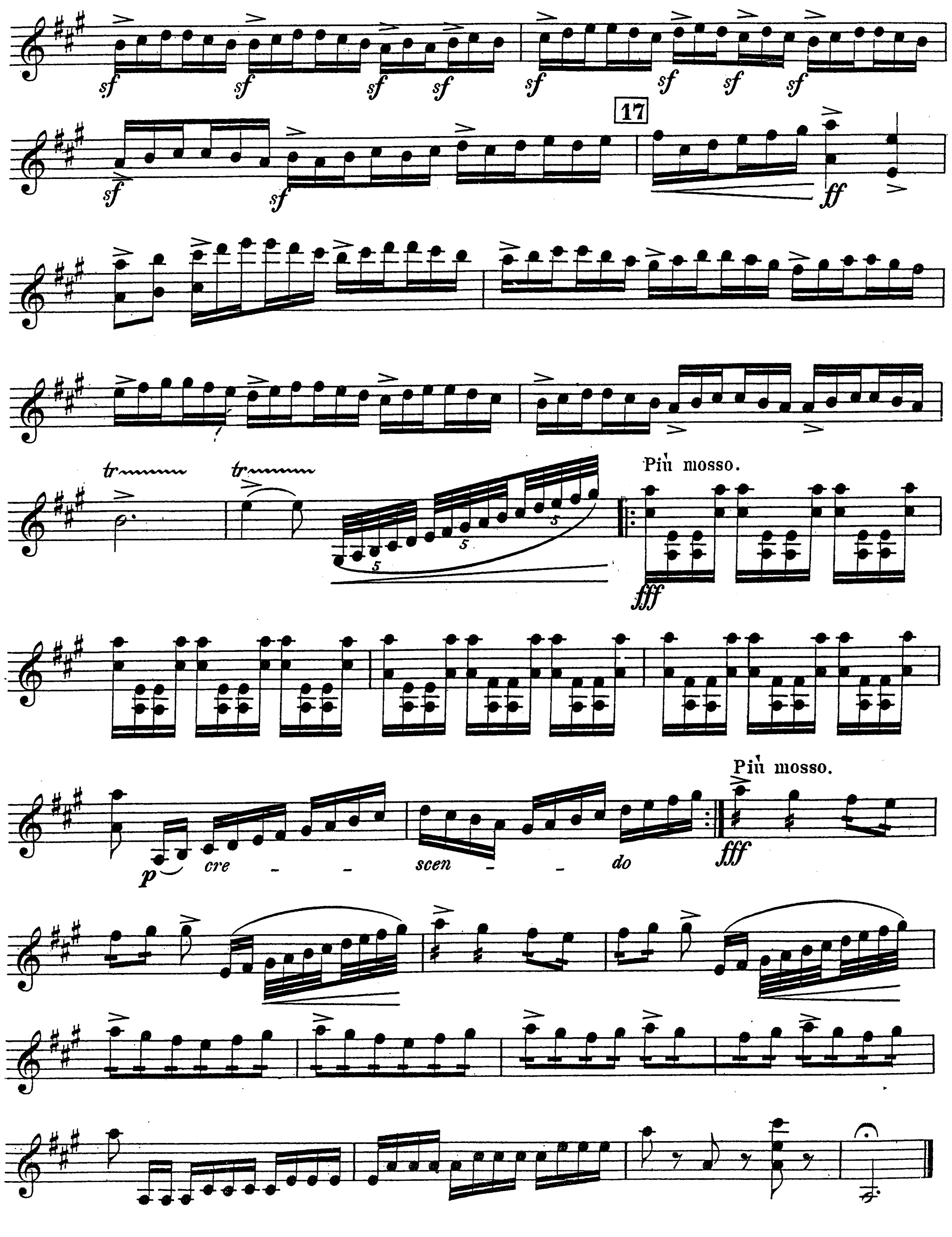
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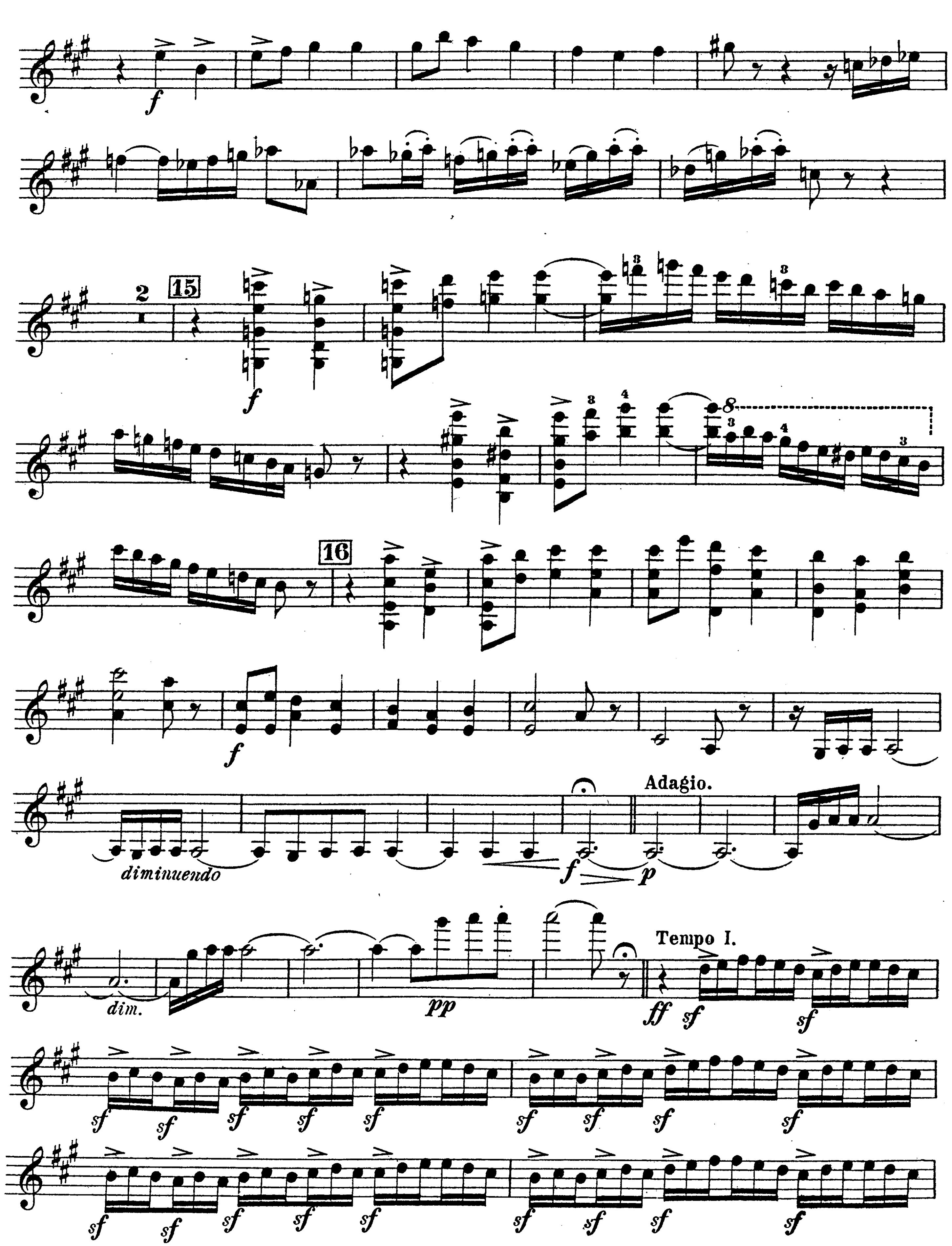
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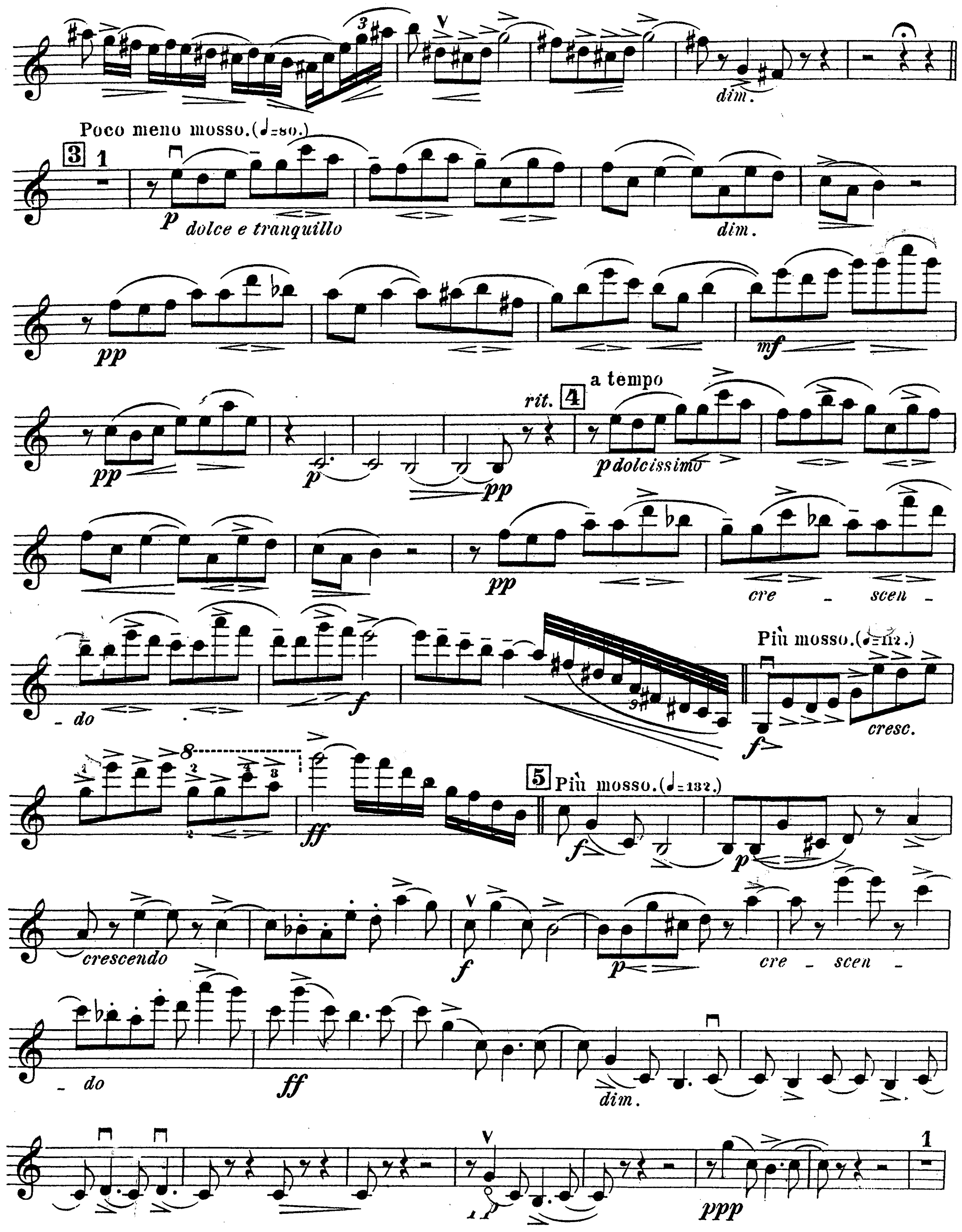
VIOLINO.
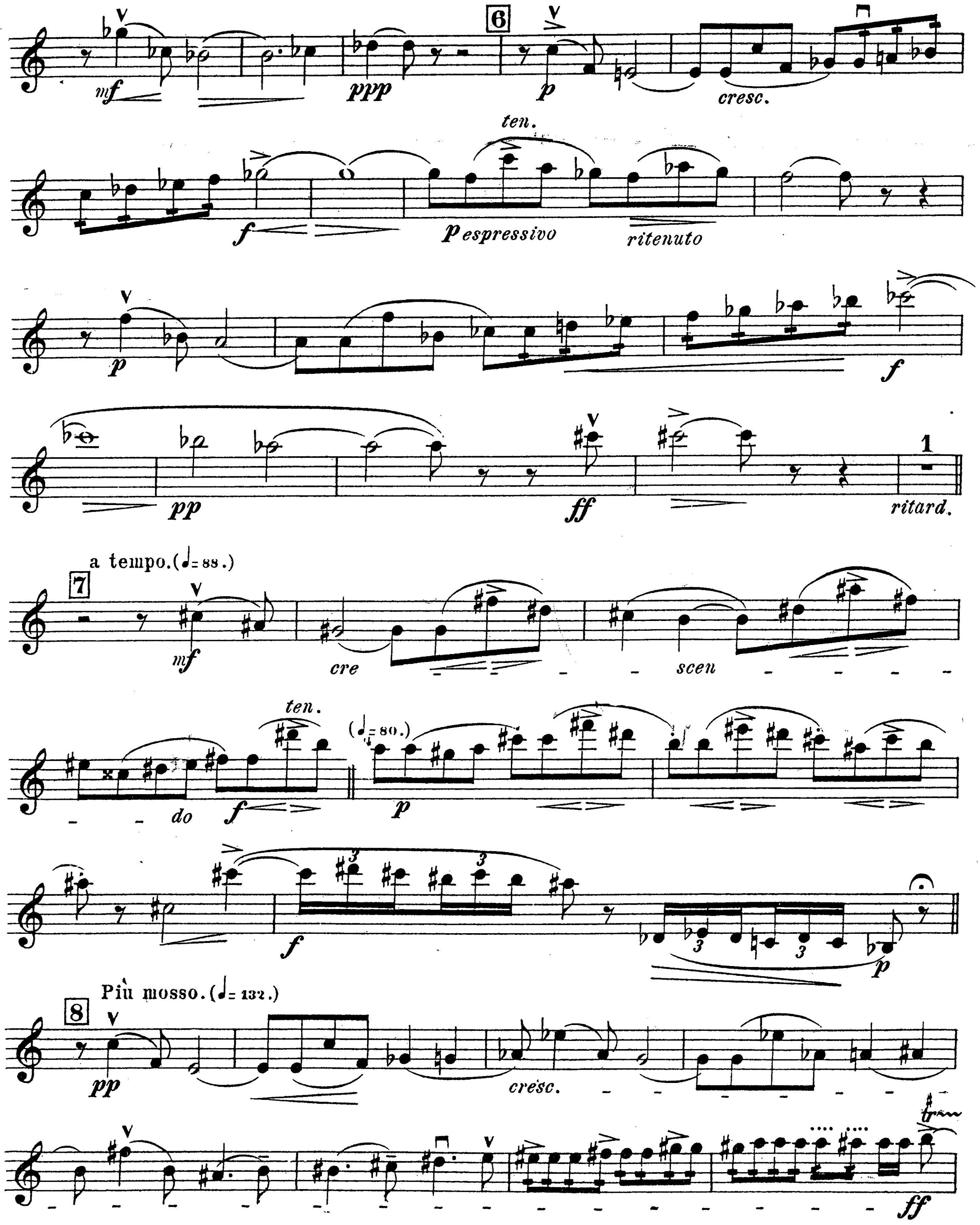
A. ARENSKY. Op. 35.






diminuendo
Adagio.
dim.
Tempo I.
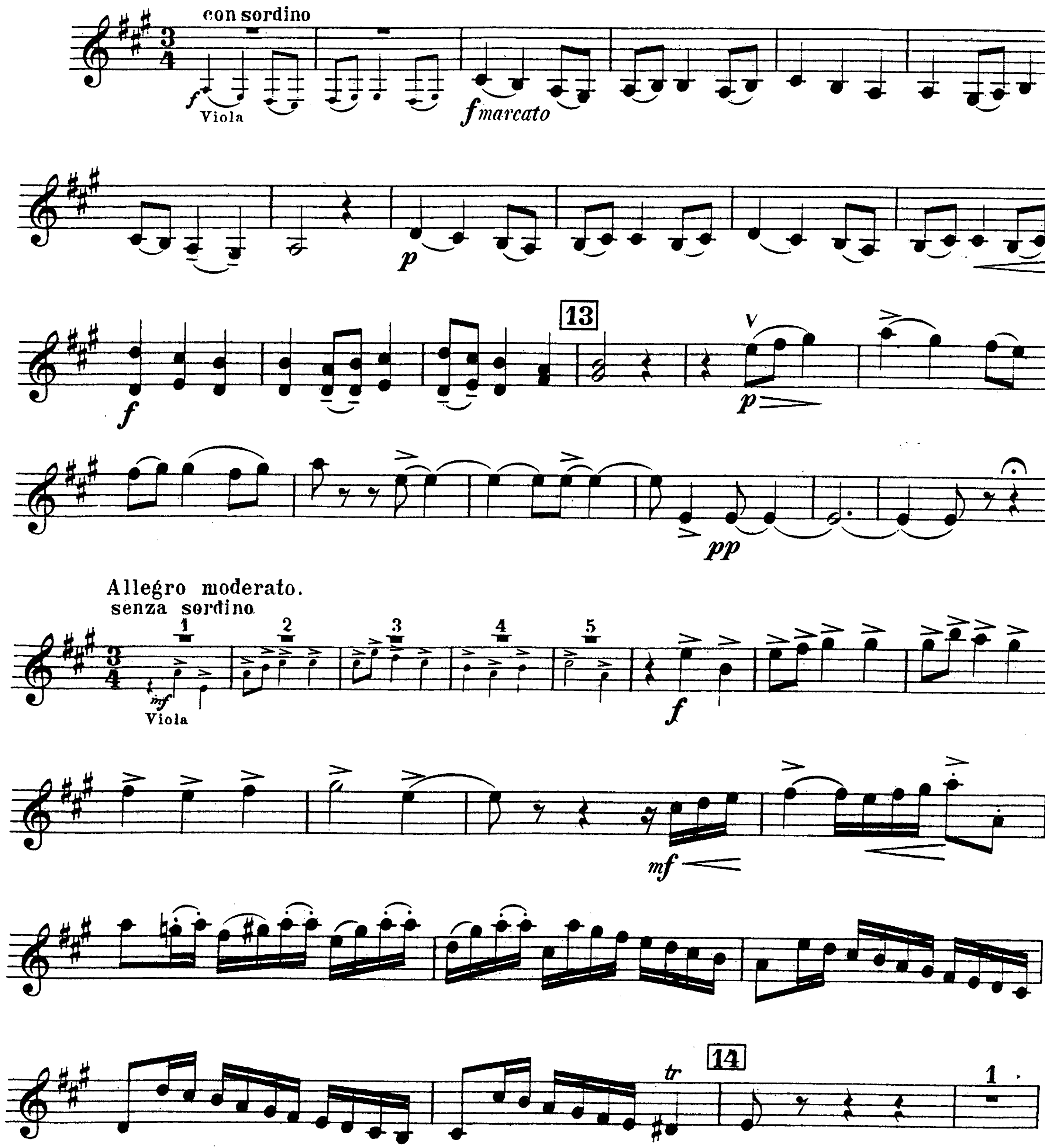

dim.
Poco meno mosso.(♩=80.)
dolce e tranquillo
dim.
rit.
a tempo
p dolcissimo
cre - scen - do
Più mosso.(♩=112.)
cresc.
Più mosso.(♩=132.)
crescendo
cre - scen - do
dim.
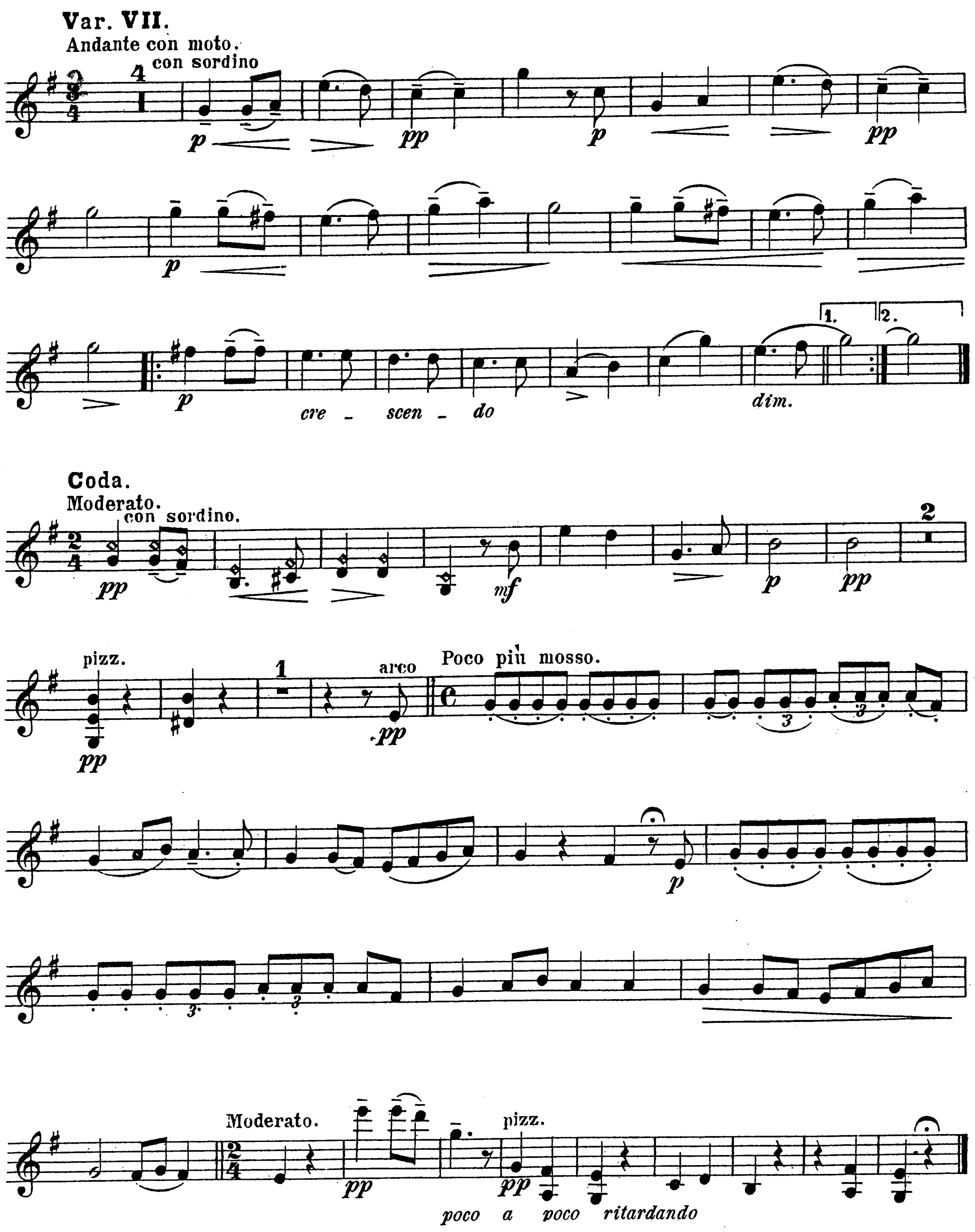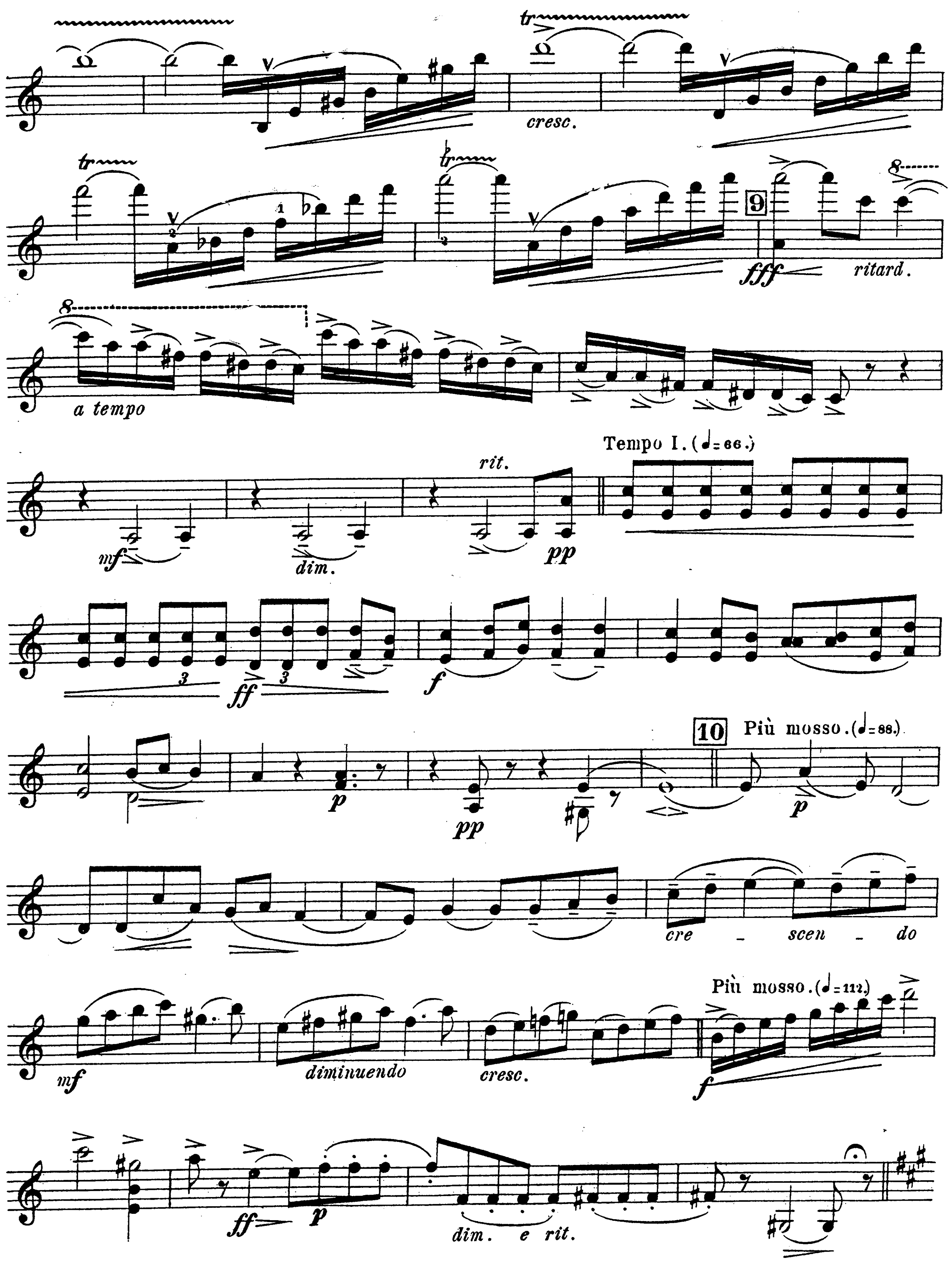


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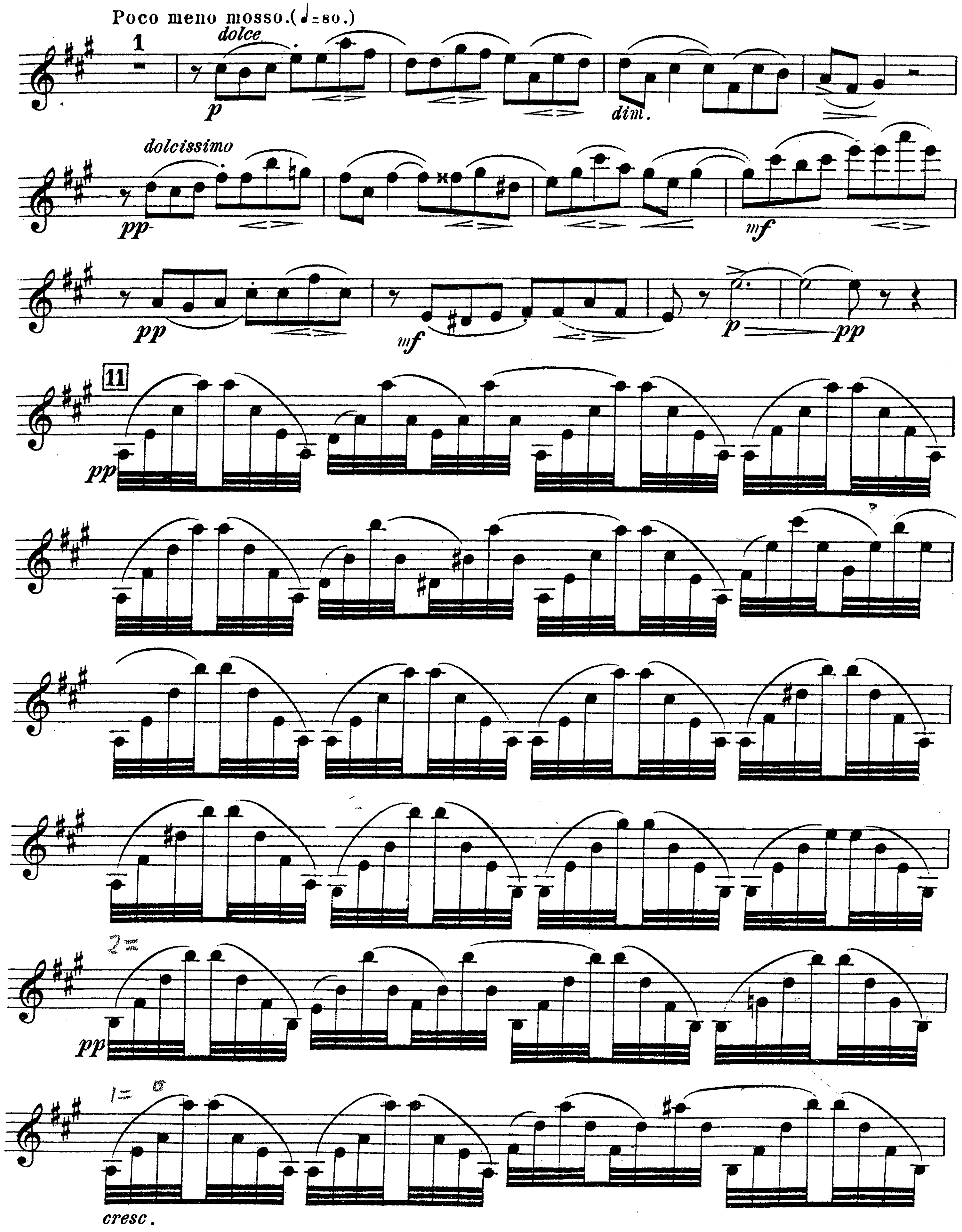
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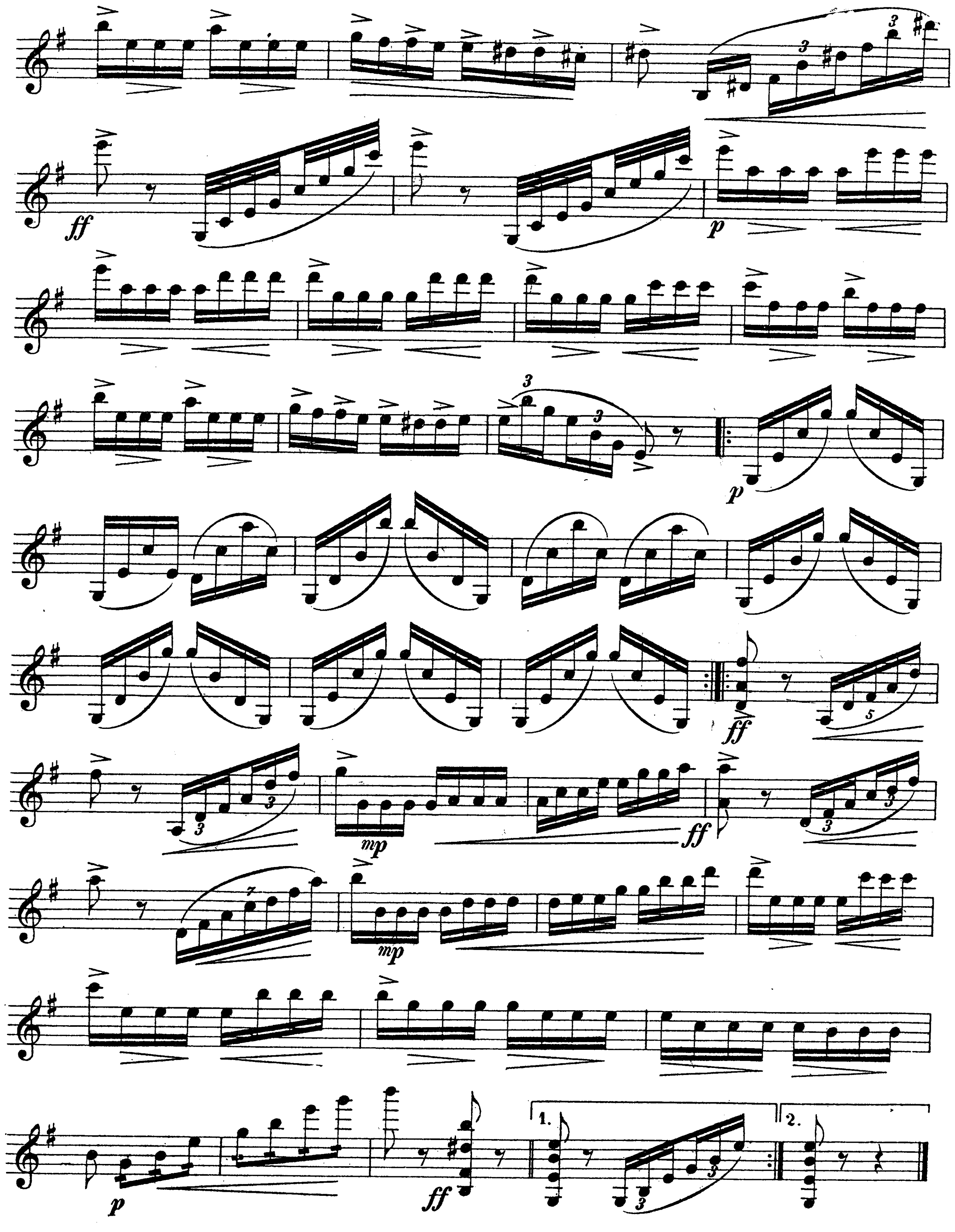
Andante sostenuto. VIOLINO.
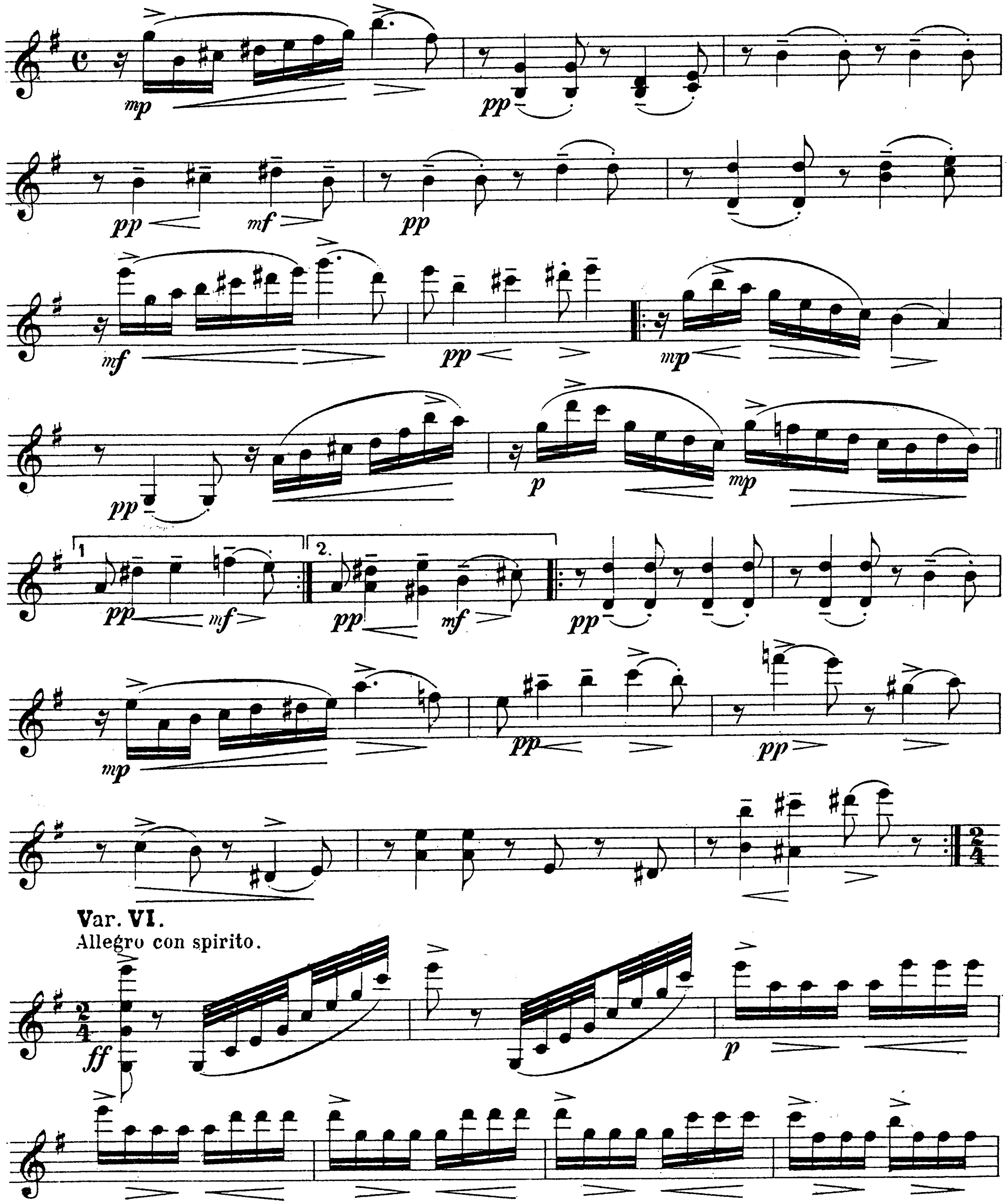



Var. VII.
Andante con moto.
con sordino
cre - scen - do
dim.
Coda.
Moderato.
con sordino.
pizz.
arco
Poco più mosso.
Moderato.
pizz.
poco a poco ritardando
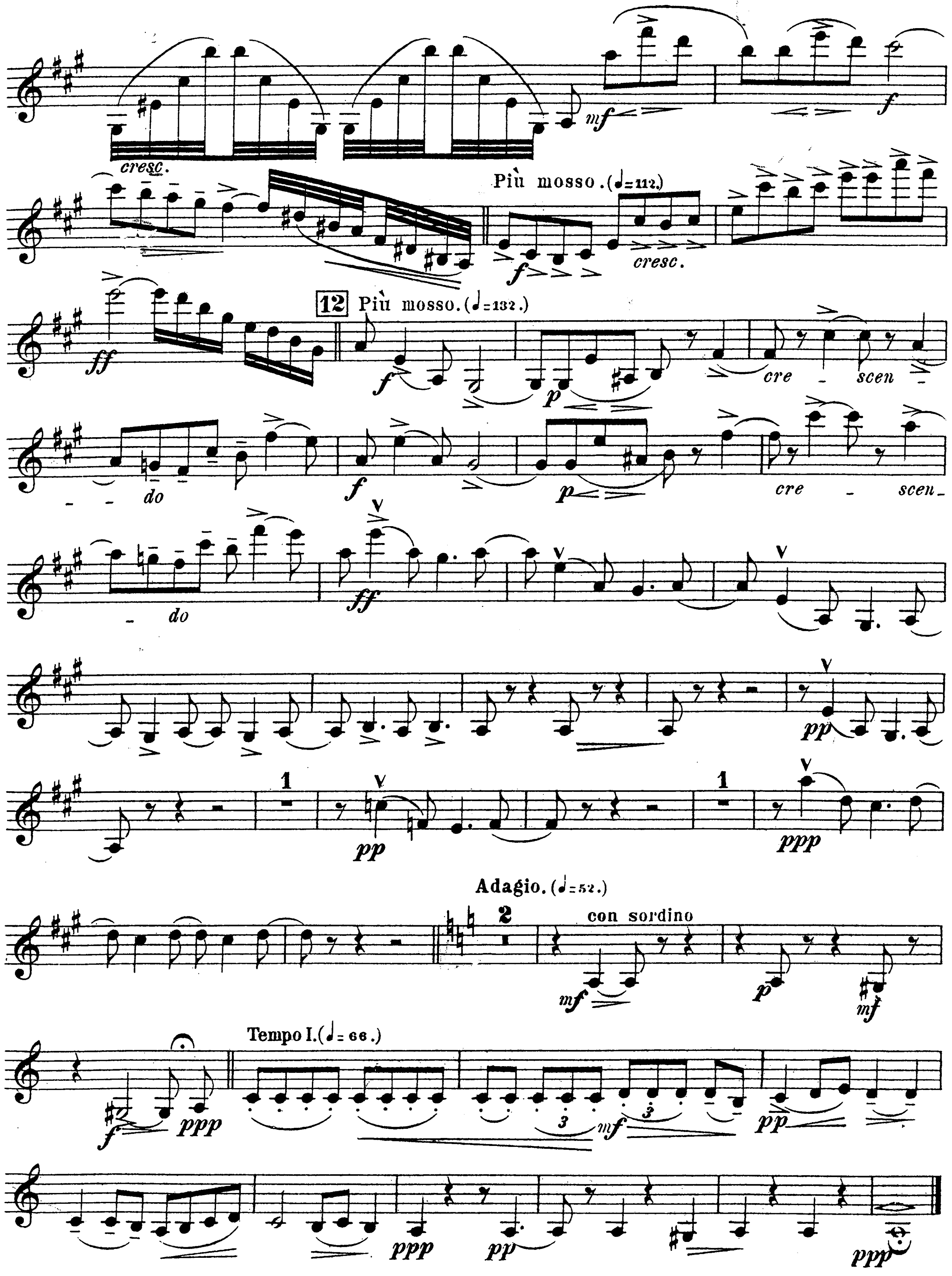

cresc.
ritard.
a tempo
rit.
Tempo I. (♩= 66.)
dim.
10
Più mosso. (♩= 88.)
cre - scen - do
diminuendo
cresc.
Più mosso. (♩= 112.)
dim. e rit.


Poco meno mosso.(♩=80.)
1
dolce
p
dim.
dolcissimo
pp
mf
pp
mf
p
pp
11
pp
pp
cresc.


ff
p
p
ff
mp
ff
mp
p
ff
1.
2.

Var. V.
Andante.
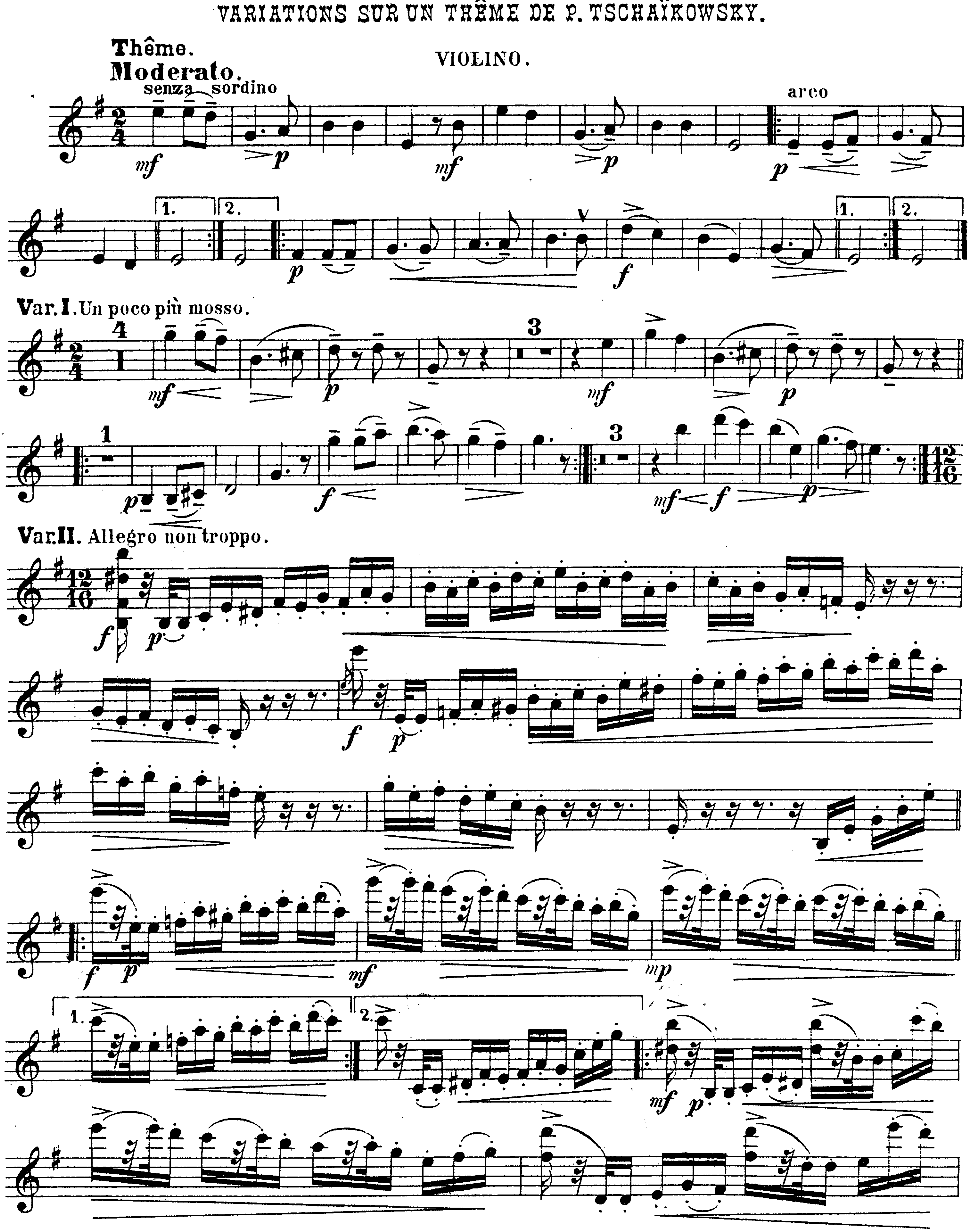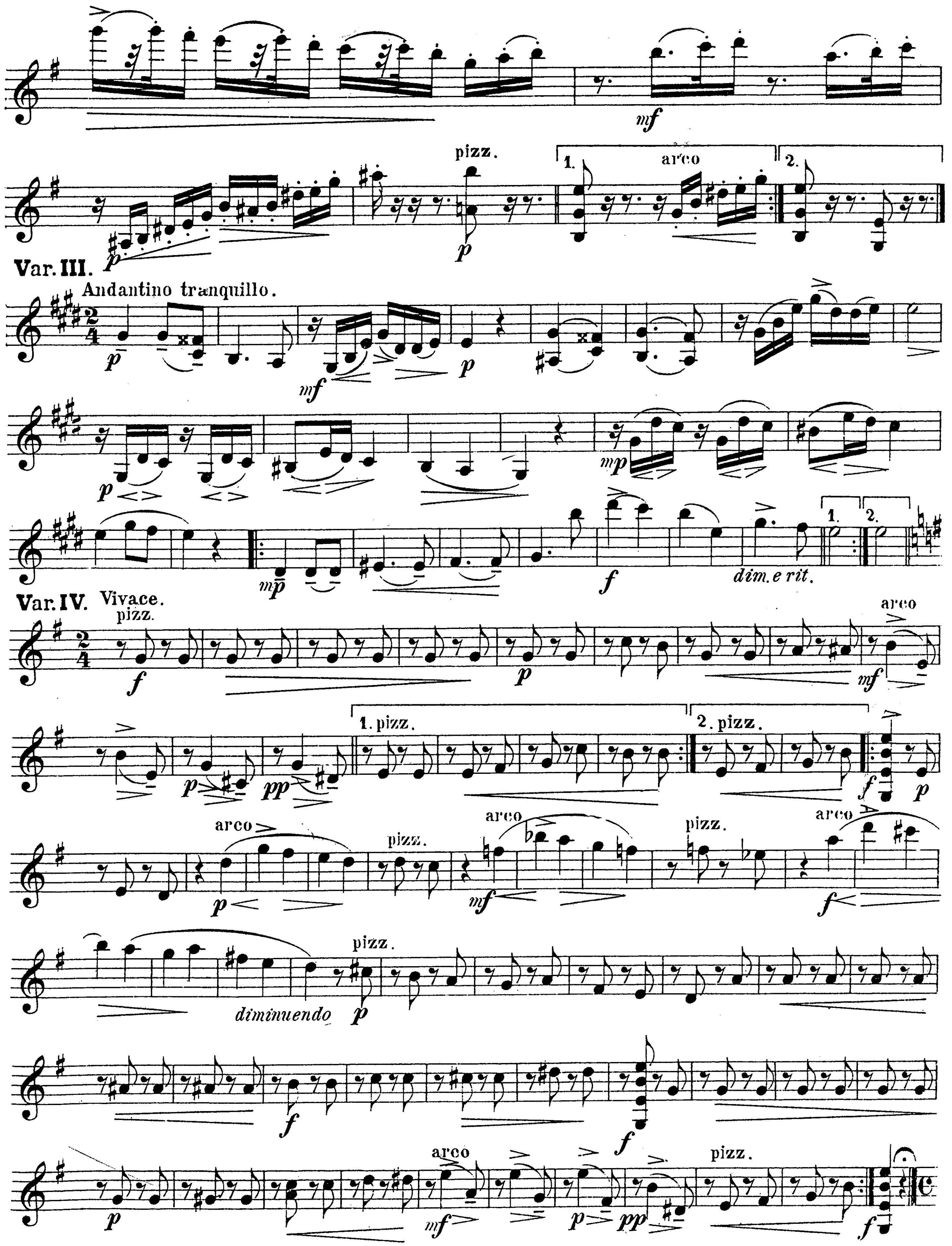




II.

VARIATIONS SUR UN THÊME DE P. TSCHAÏKOWSKY.

VIOLINO.





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RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh

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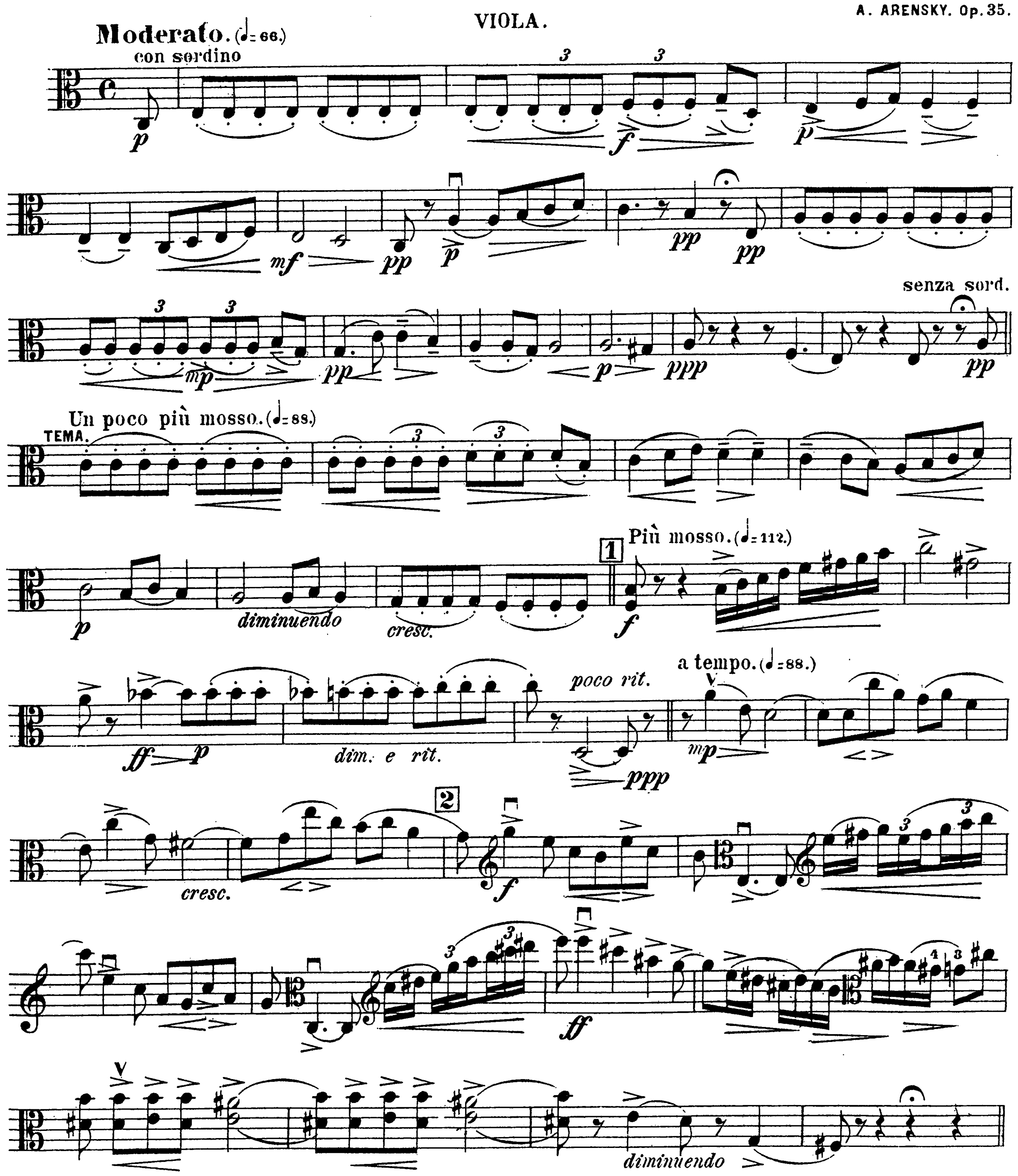
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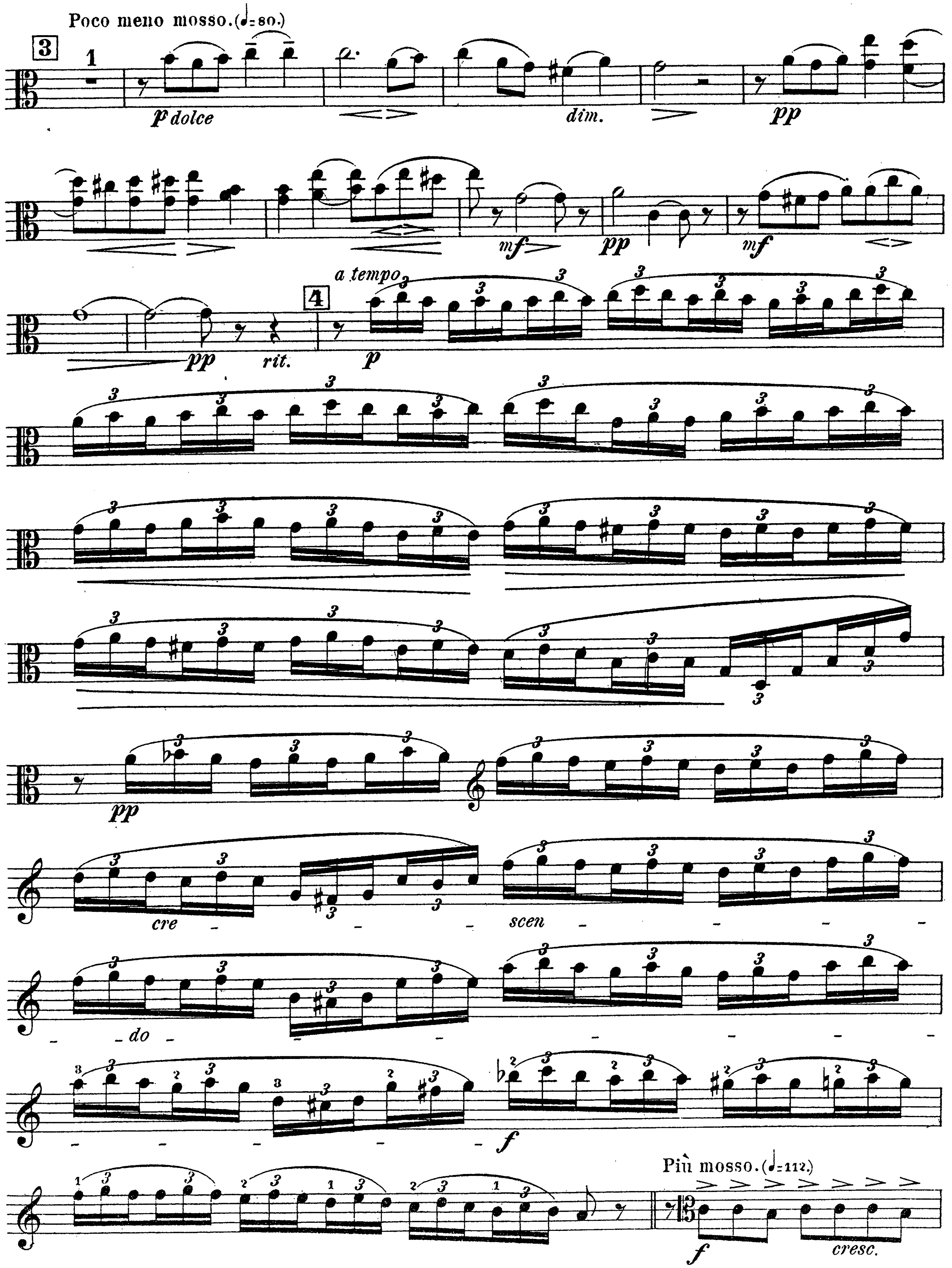
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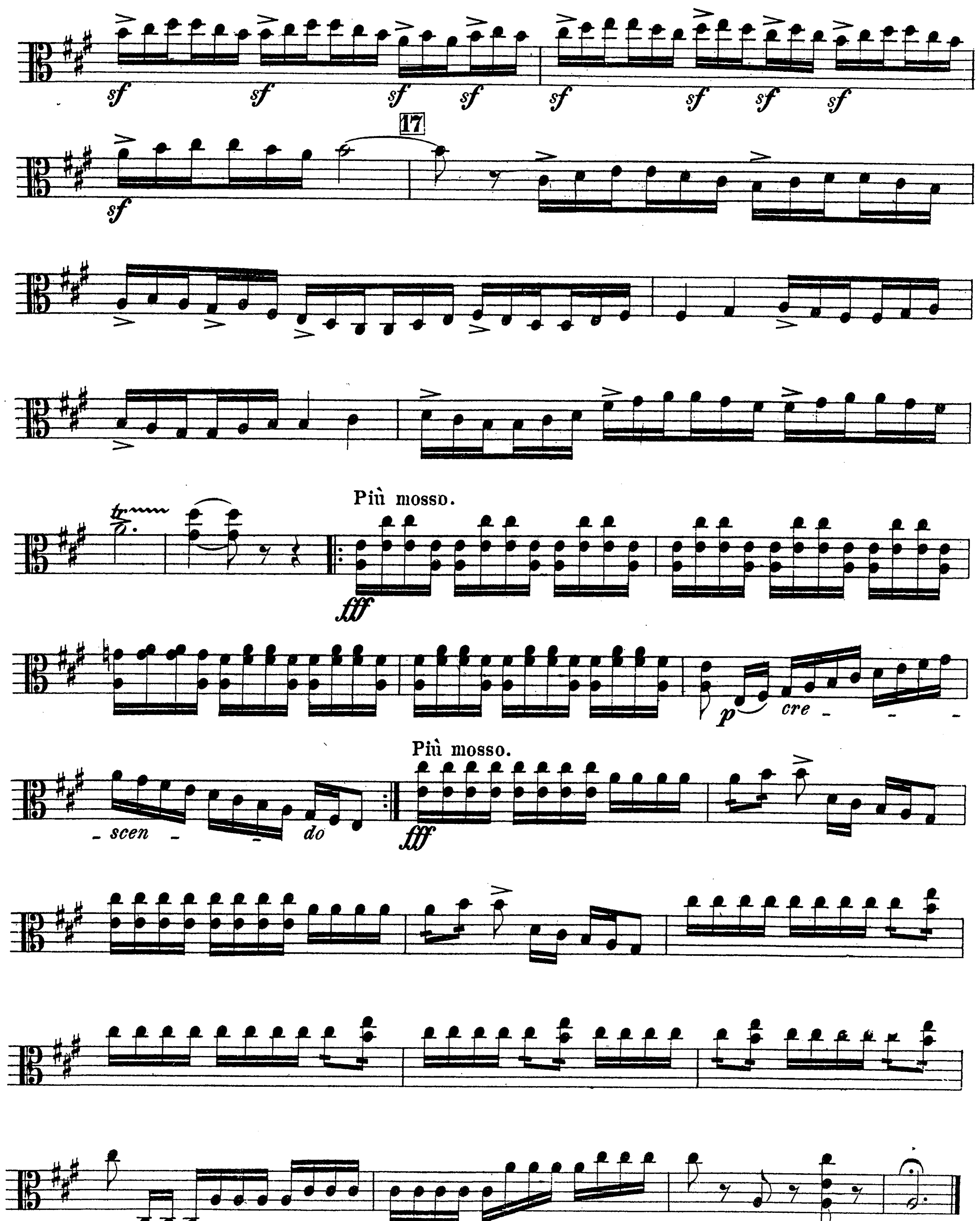
I.
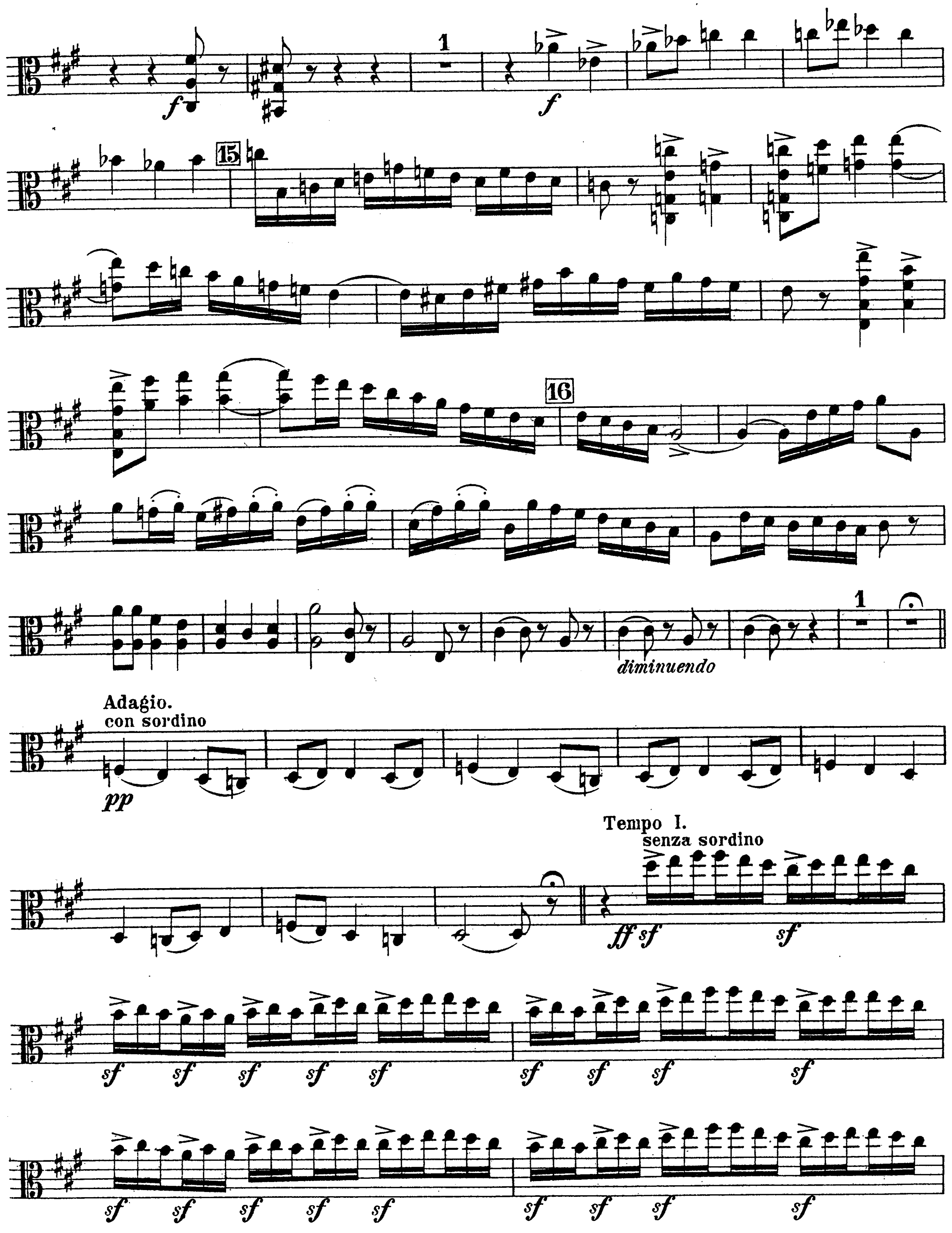
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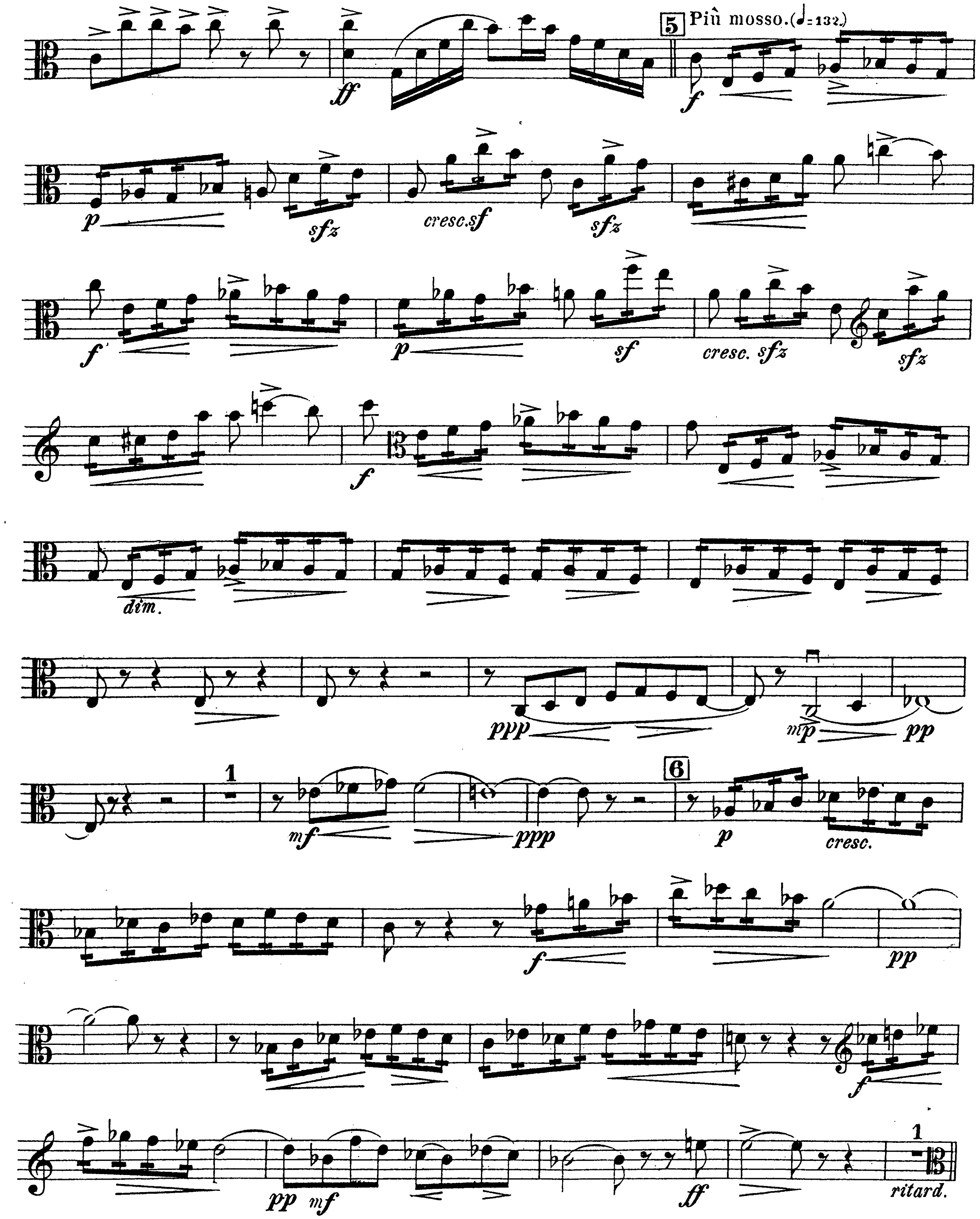
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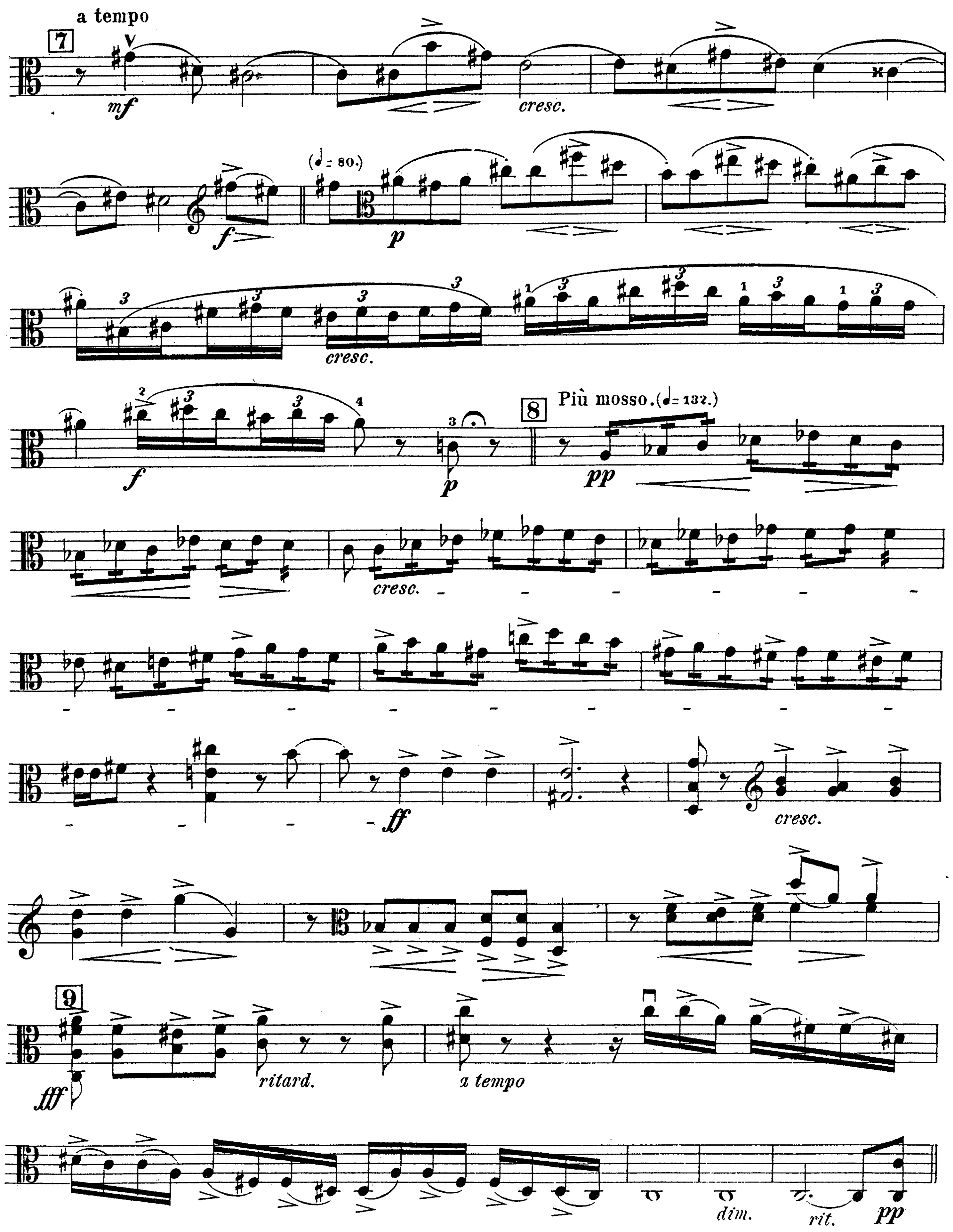



Poco meno mosso. (♩=80.)
3
1
p dolce
dim.
pp
mf
pp
mf
pp
rit.
a tempo
4
p
pp
cre
scen
do
f
Più mosso. (♩=112.)
f
cresc.


sf
17
Più mosso.
fff
p
cre
scen
do
Più mosso.
fff
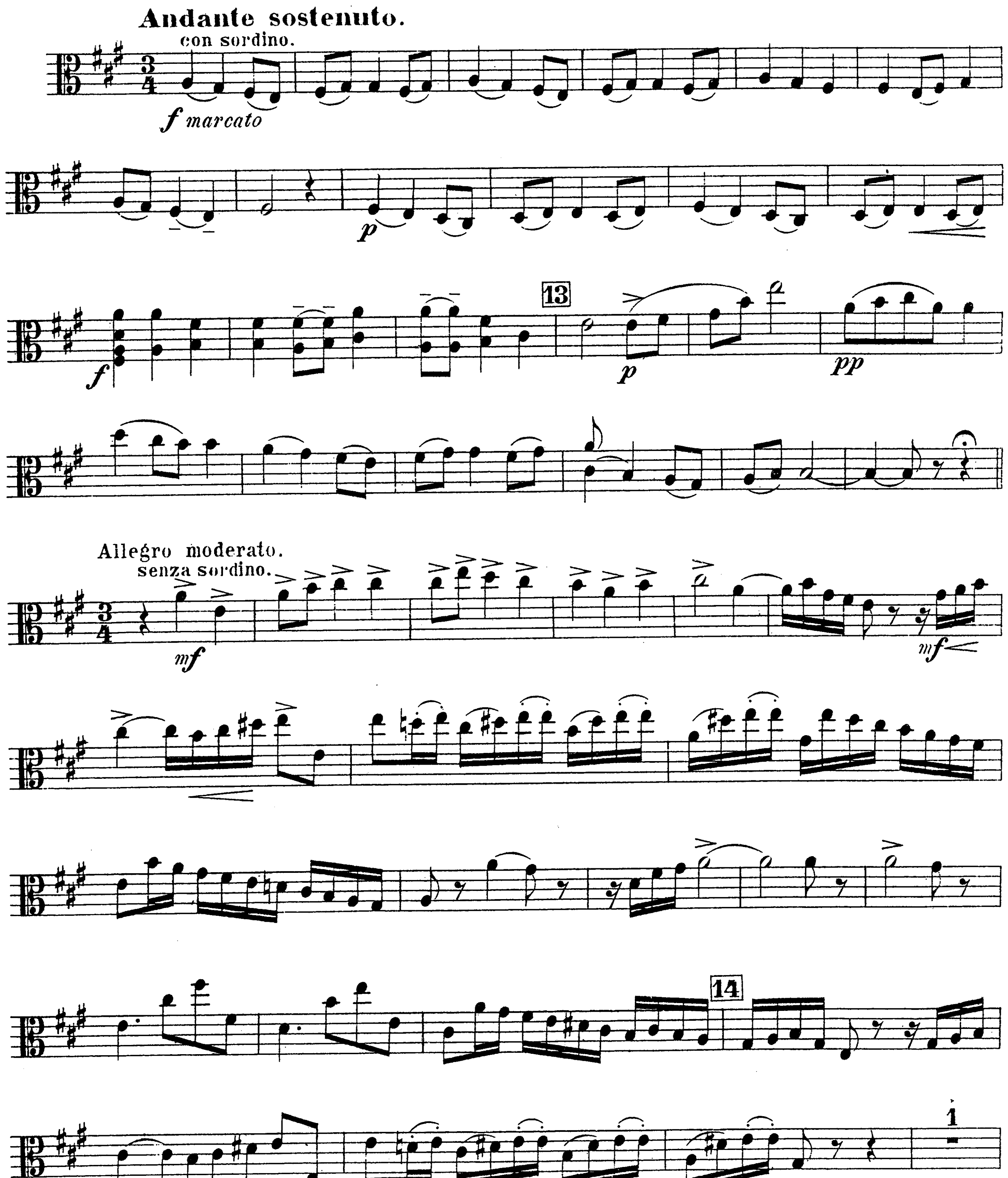

1
15
16
1
diminuendo
Adagio.
con sordino
Tempo I.
senza sordino
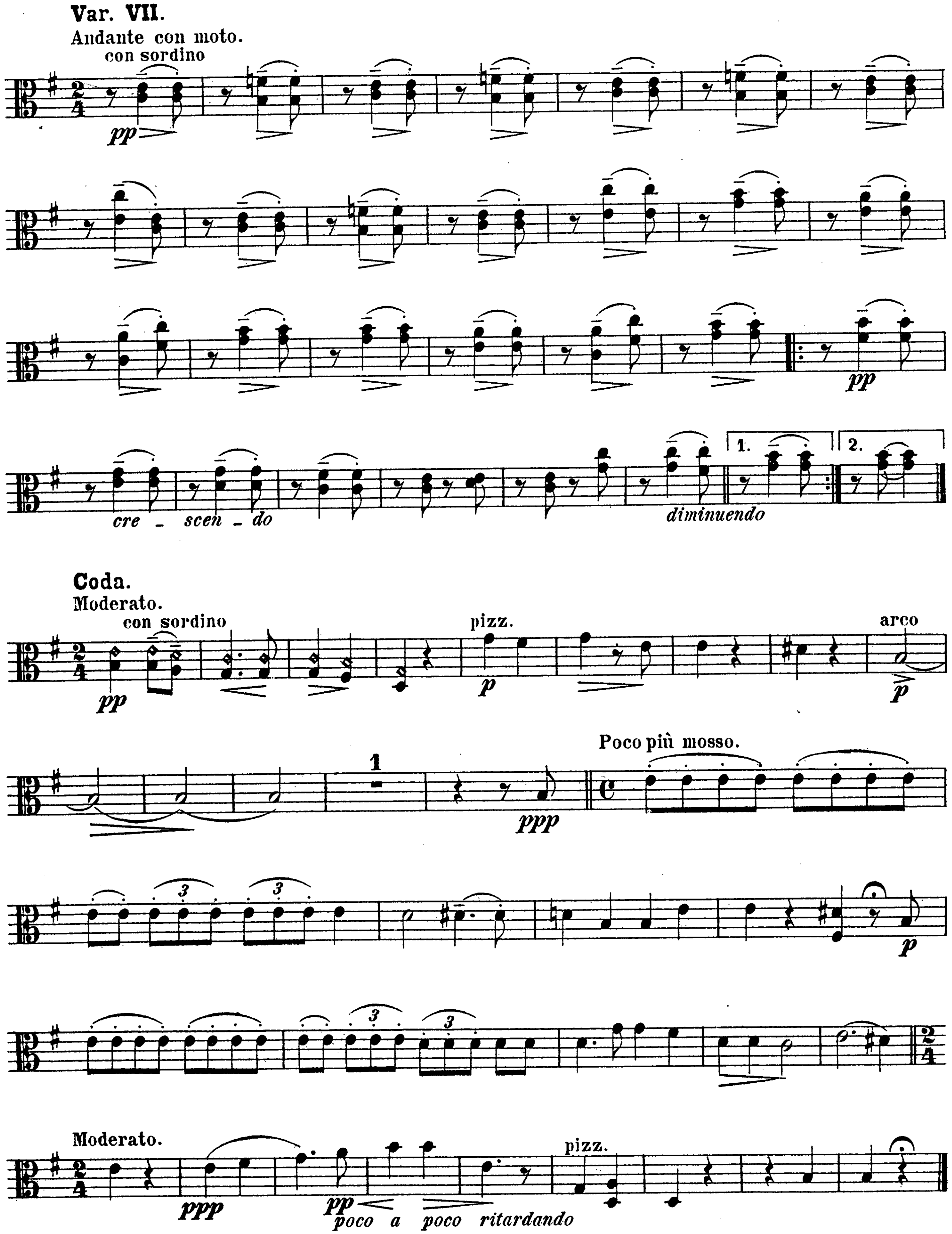

5
Più mosso. (♩=132.)
cresc.
cresc.
dim.
1
6
cresc.
1
ritard.
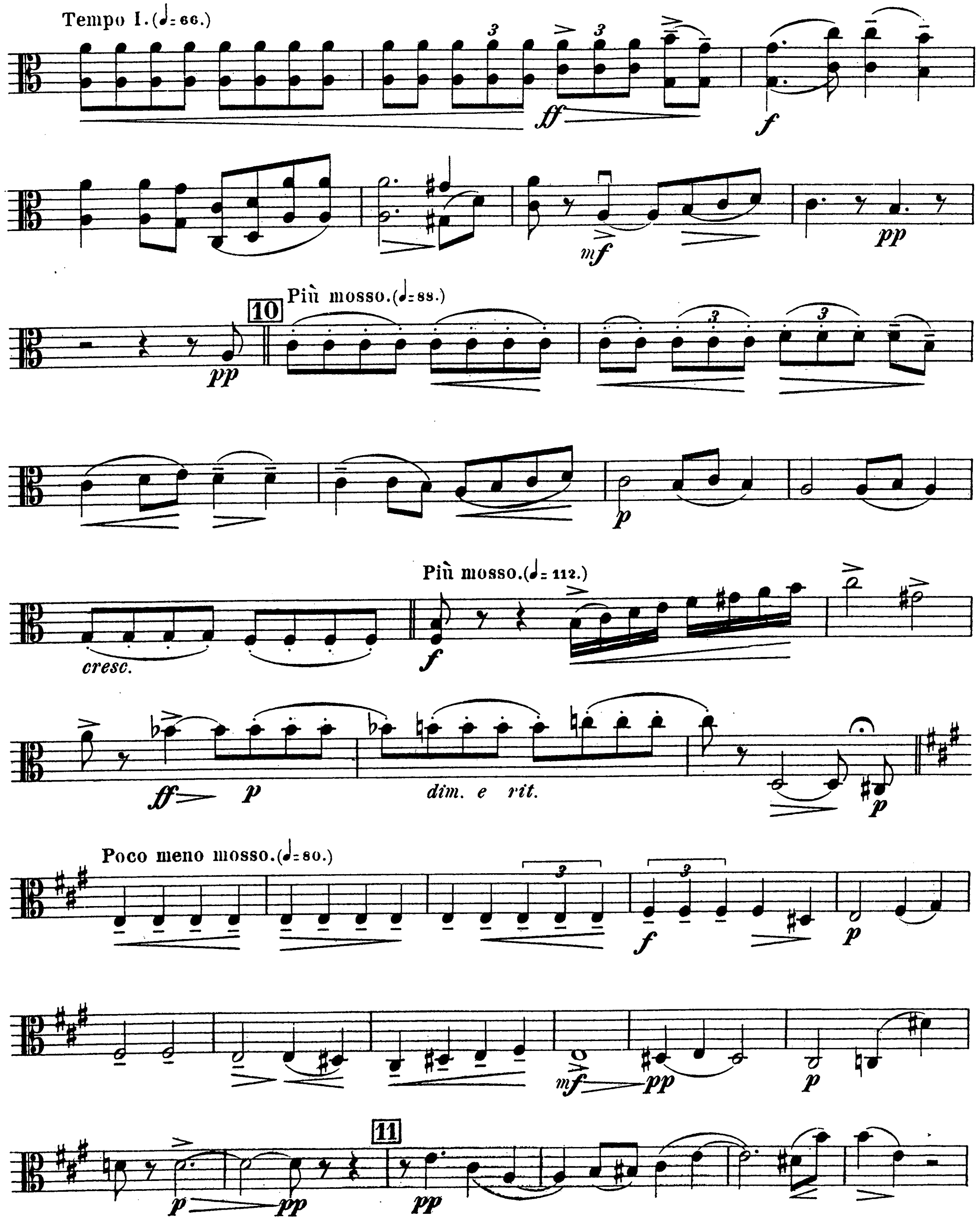


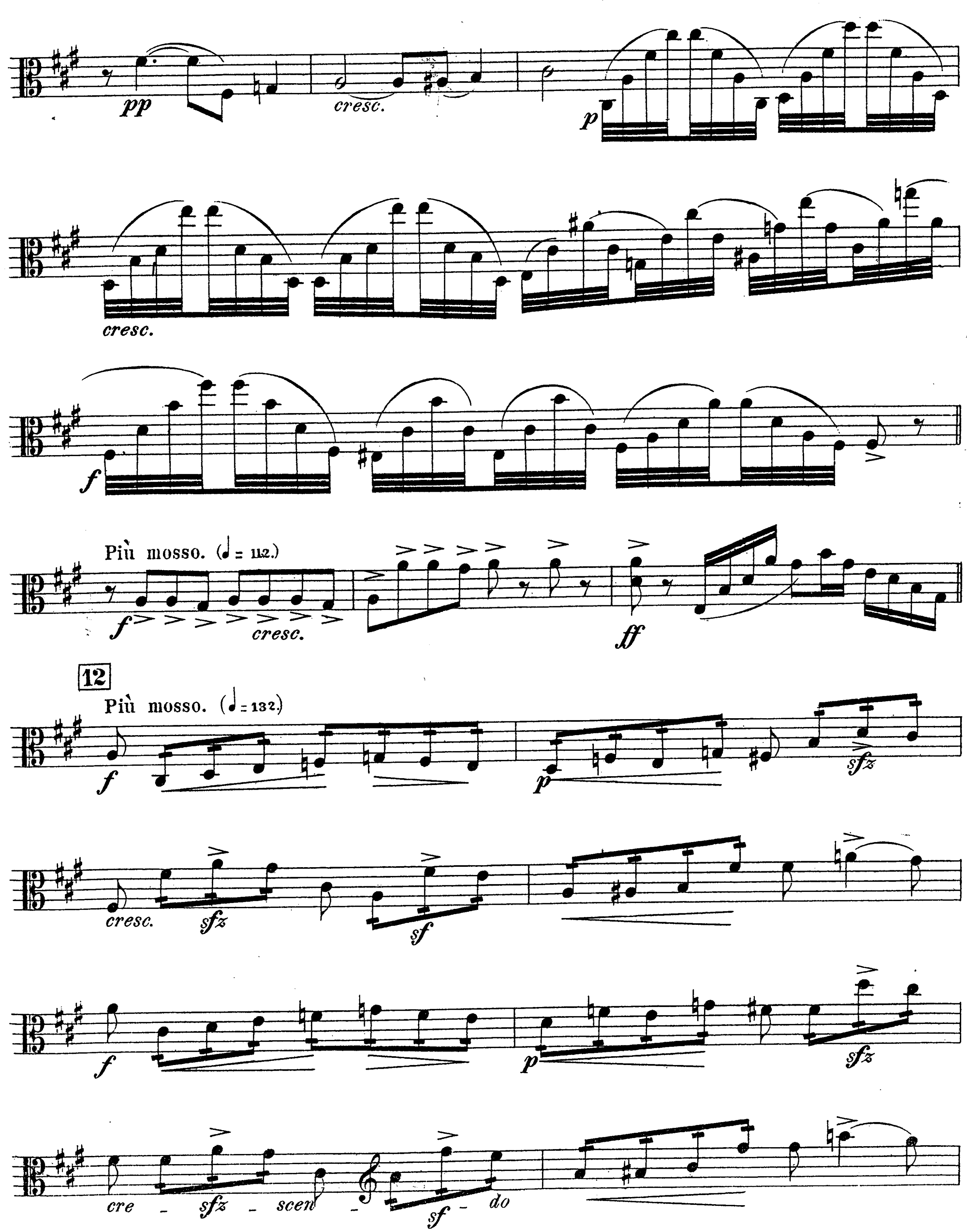
III.
FINALE.

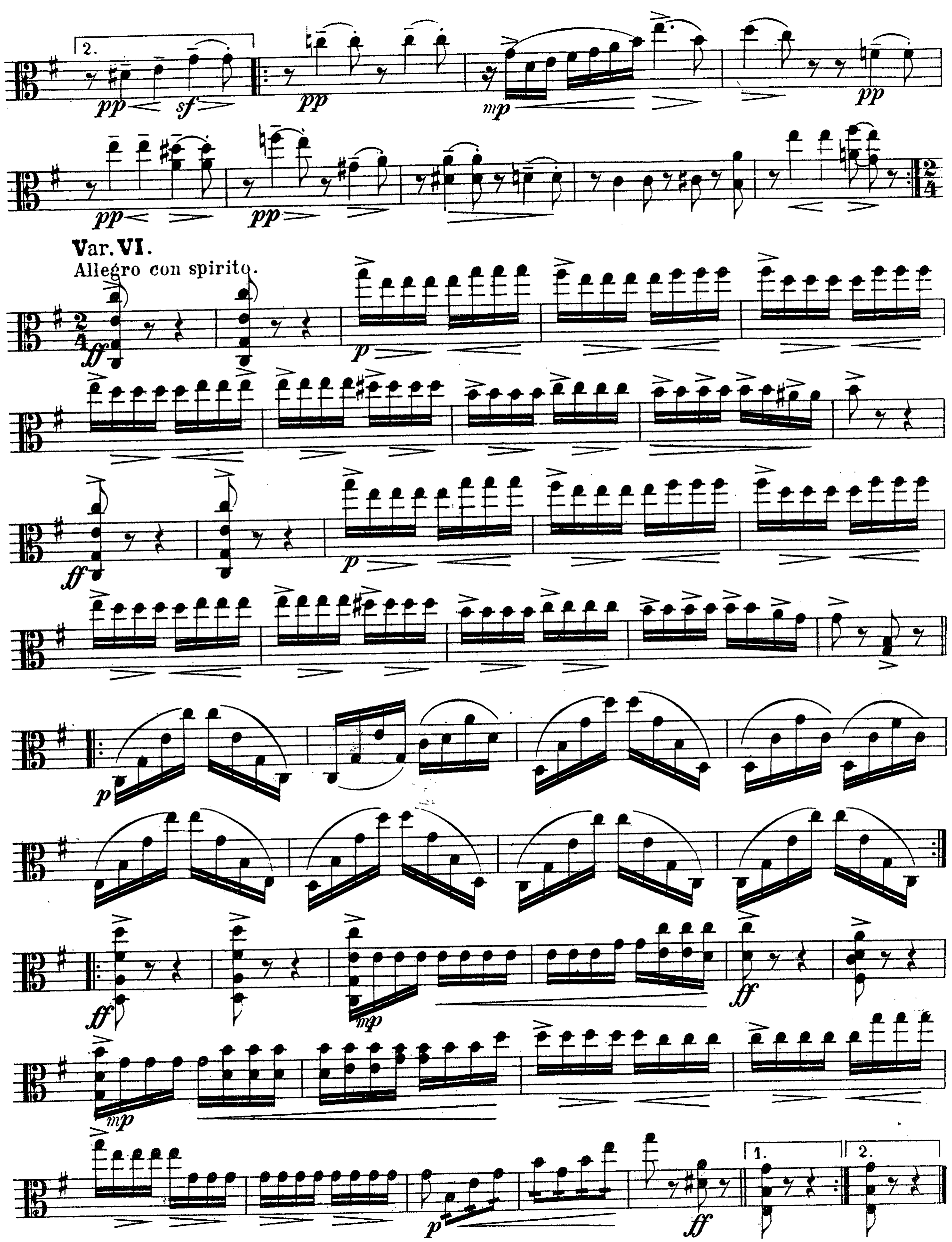
VIOLA.
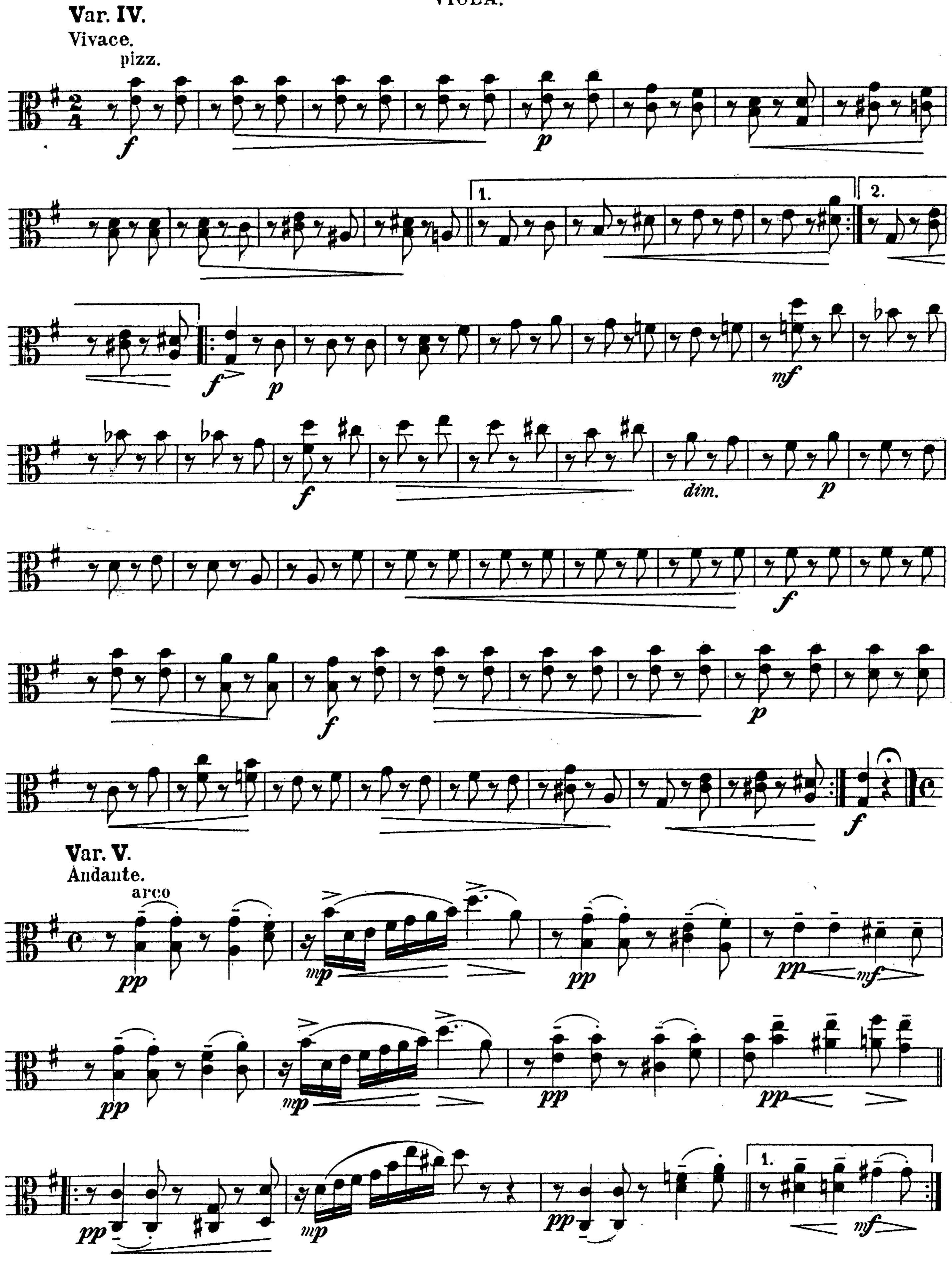


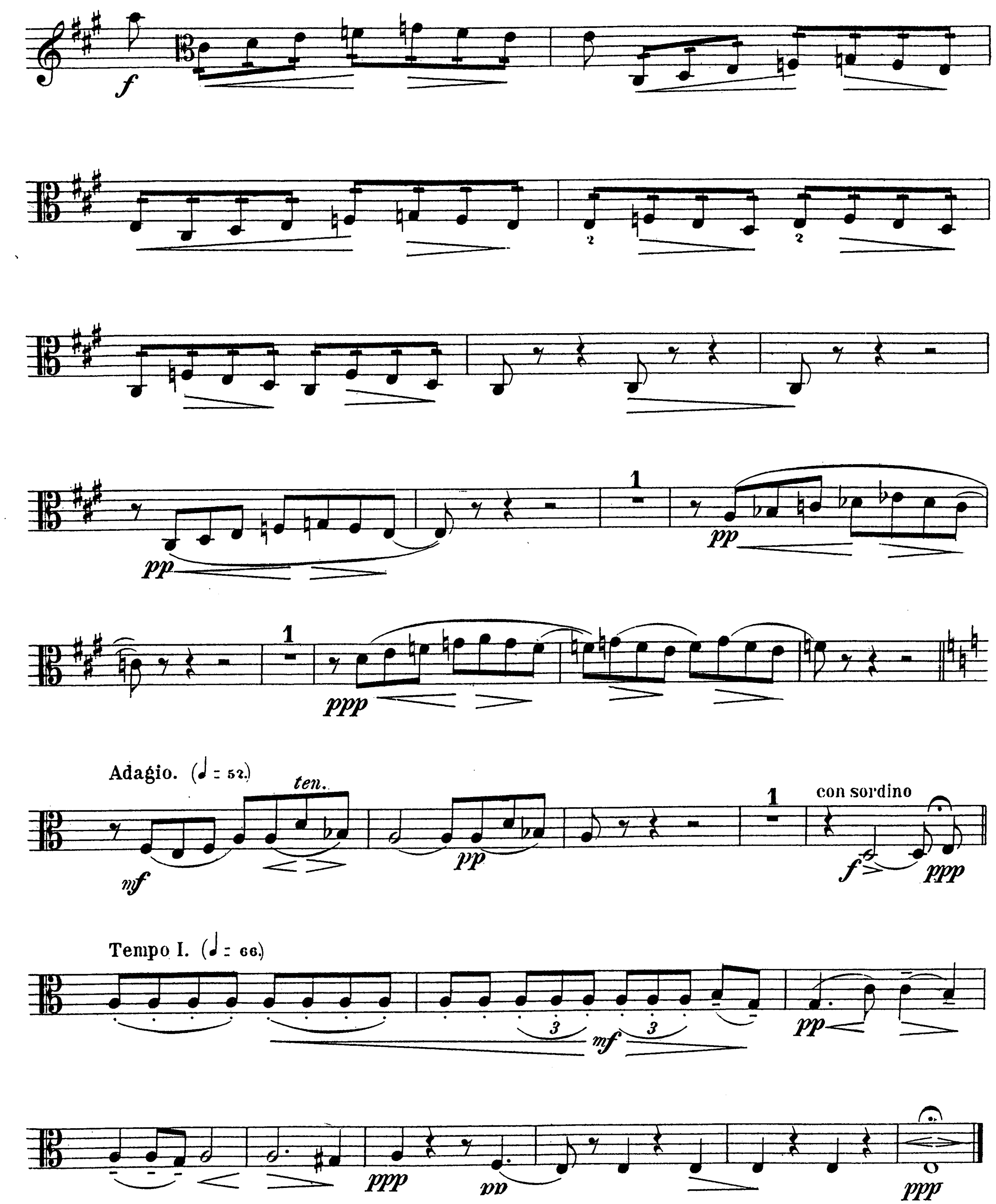

Var. VII.
Andante con moto.
con sordino
pp
cre - scen - do
diminuendo
1.
2.
Coda.
Moderato.
con sordino
pp
pizz.
p
arco
p
Poco più mosso.
1
ppp
p
Moderato.
ppp
pp
poco a poco ritardando
pizz.


Tempo I. (♩= 66.)
ff
f
mf
pp
10
Più mosso. (♩= 88.)
pp
p
Più mosso. (♩= 112.)
cresc.
f
ff
p
dim. e rit.
p
Poco meno mosso. (♩= 80.)
f
p
mf
pp
p
11
p
pp
pp


pp
cresc.
p
cresc.
f
Più mosso. (♩= 112.)
f
cresc.
ff
12
Più mosso. (♩= 132.)
f
p
sfz
cresc.
sfz
sf
f
p
sfz
cre - sfz - scen - sf - do


2.
pp
sf
pp
mp
pp
pp
pp
Var. VI.
Allegro con spirito.
ff
p
ff
p
p
ff
mp
ff
mp
p
ff
1.
2.


Var. IV
Vivace.
pizz.
1.
2.
dim.
Var. V
Andante.
arco
1.
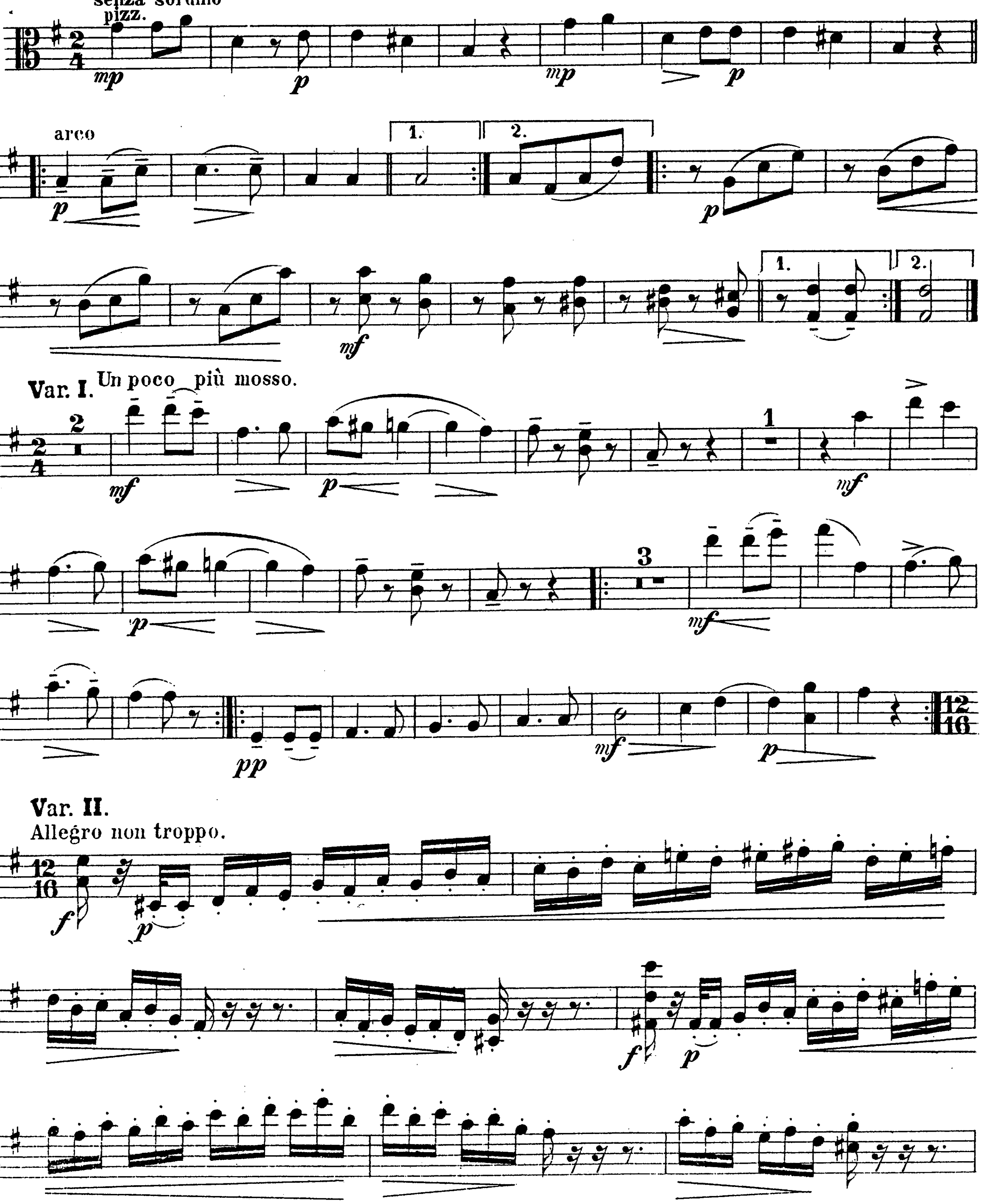

Adagio. (♩= 52.)
ten.
con sordino
Tempo I. (♩= 66.)
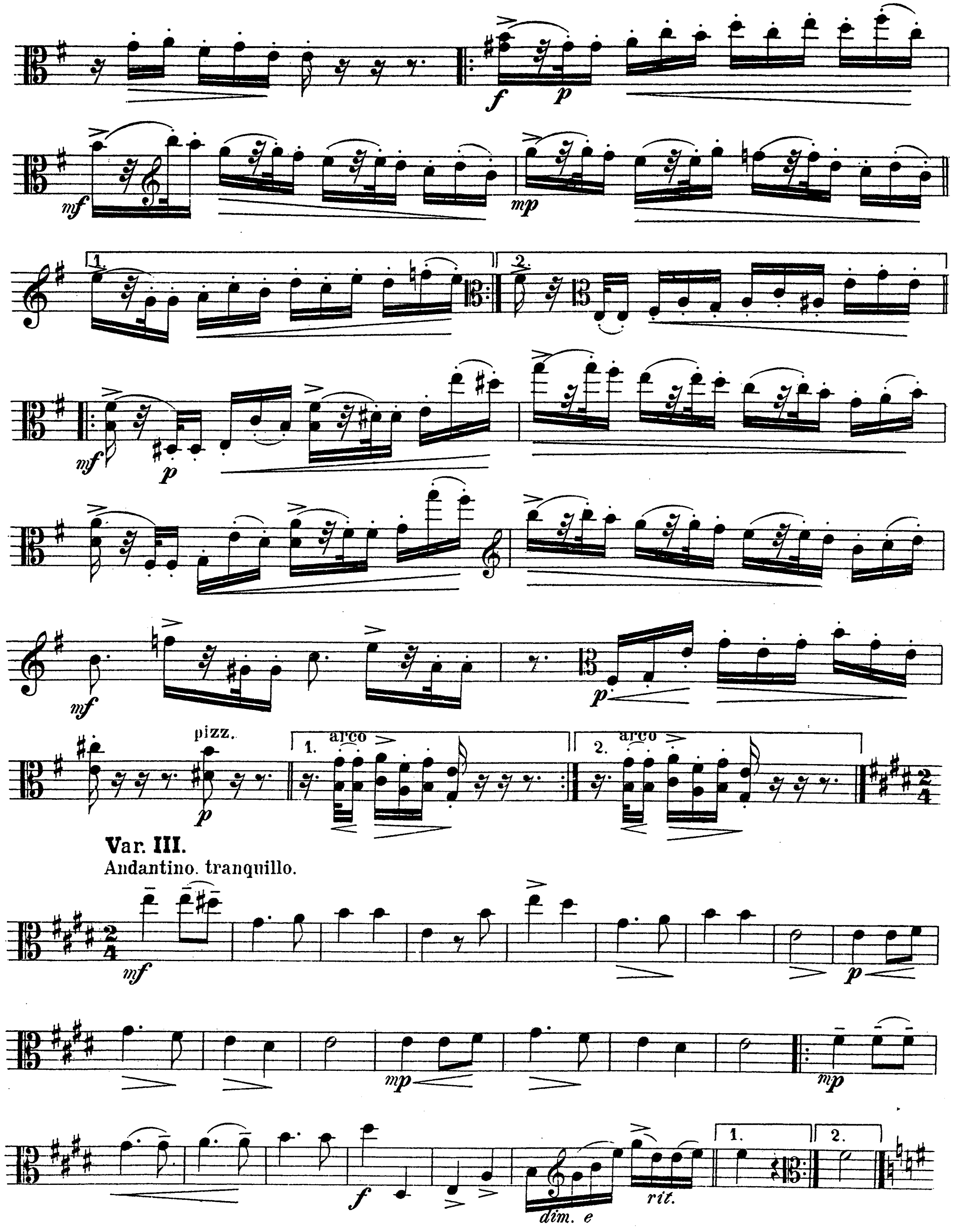
III.

VARIATIONS SUR UN THÊME DE P. TSCHAÏKOWSKY.

Thême. VIOLA.

Moderato.





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ARENSKY

String Quartet in A minor
Op. 35

for Violin, Viola and Two Violoncelli

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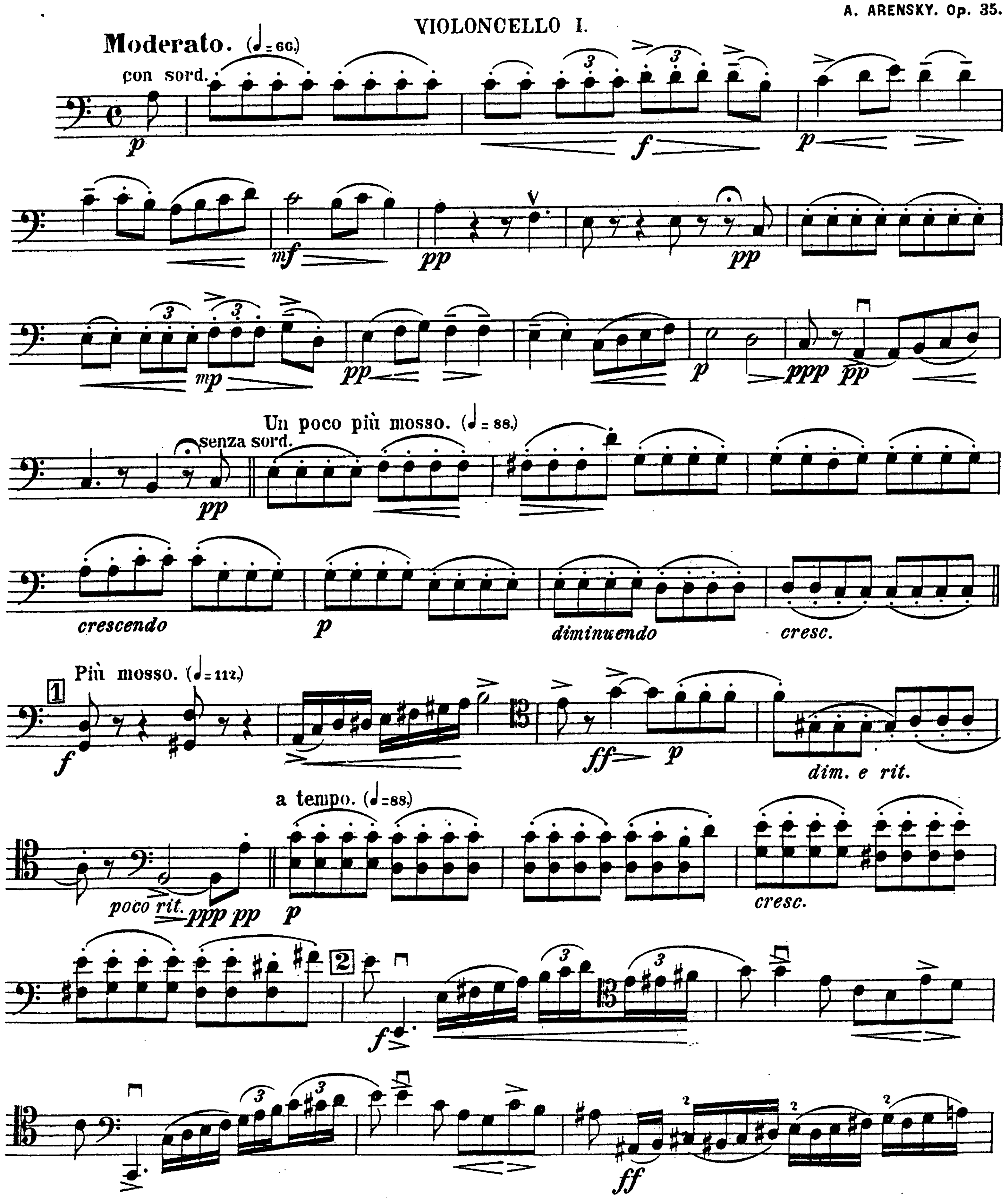
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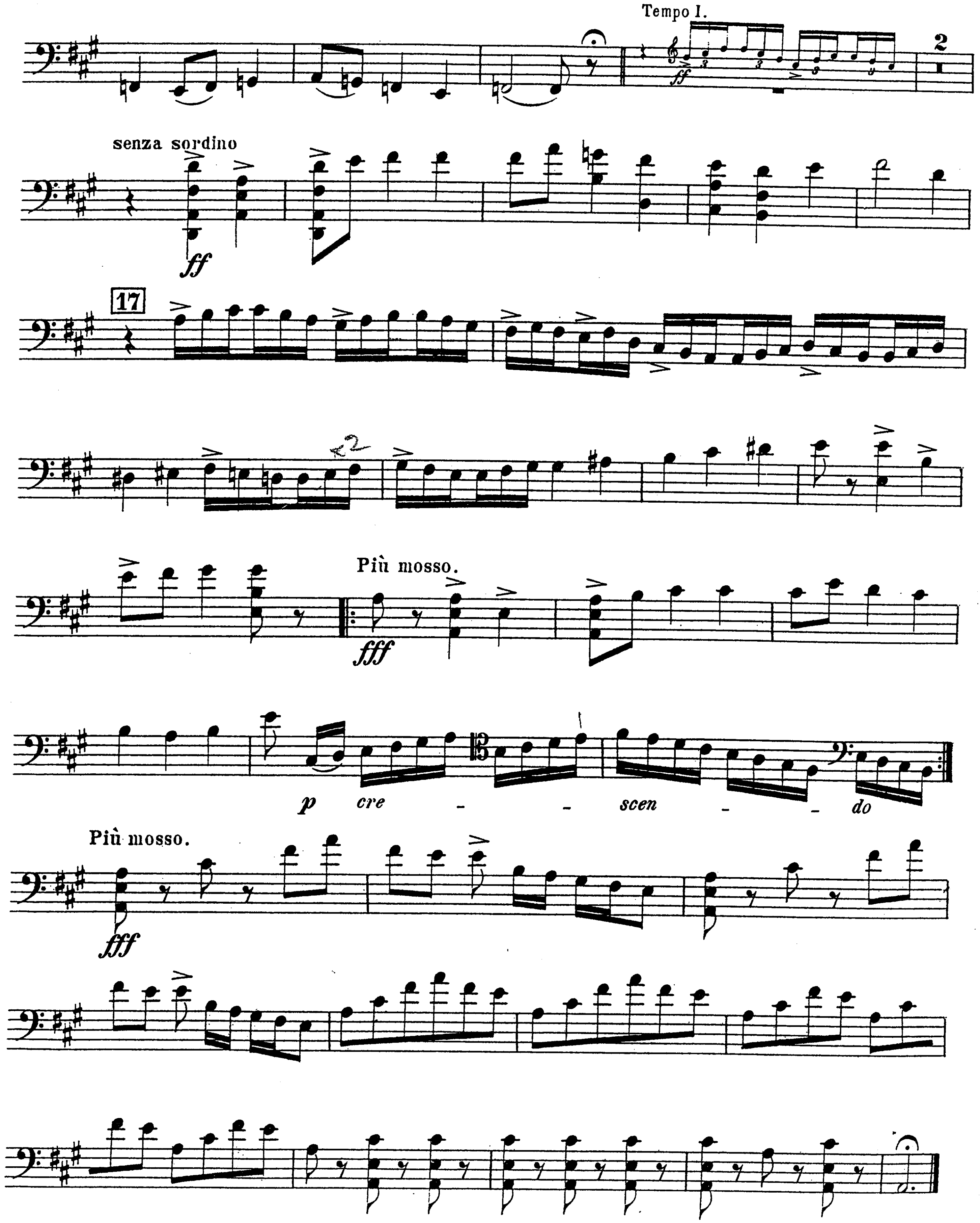
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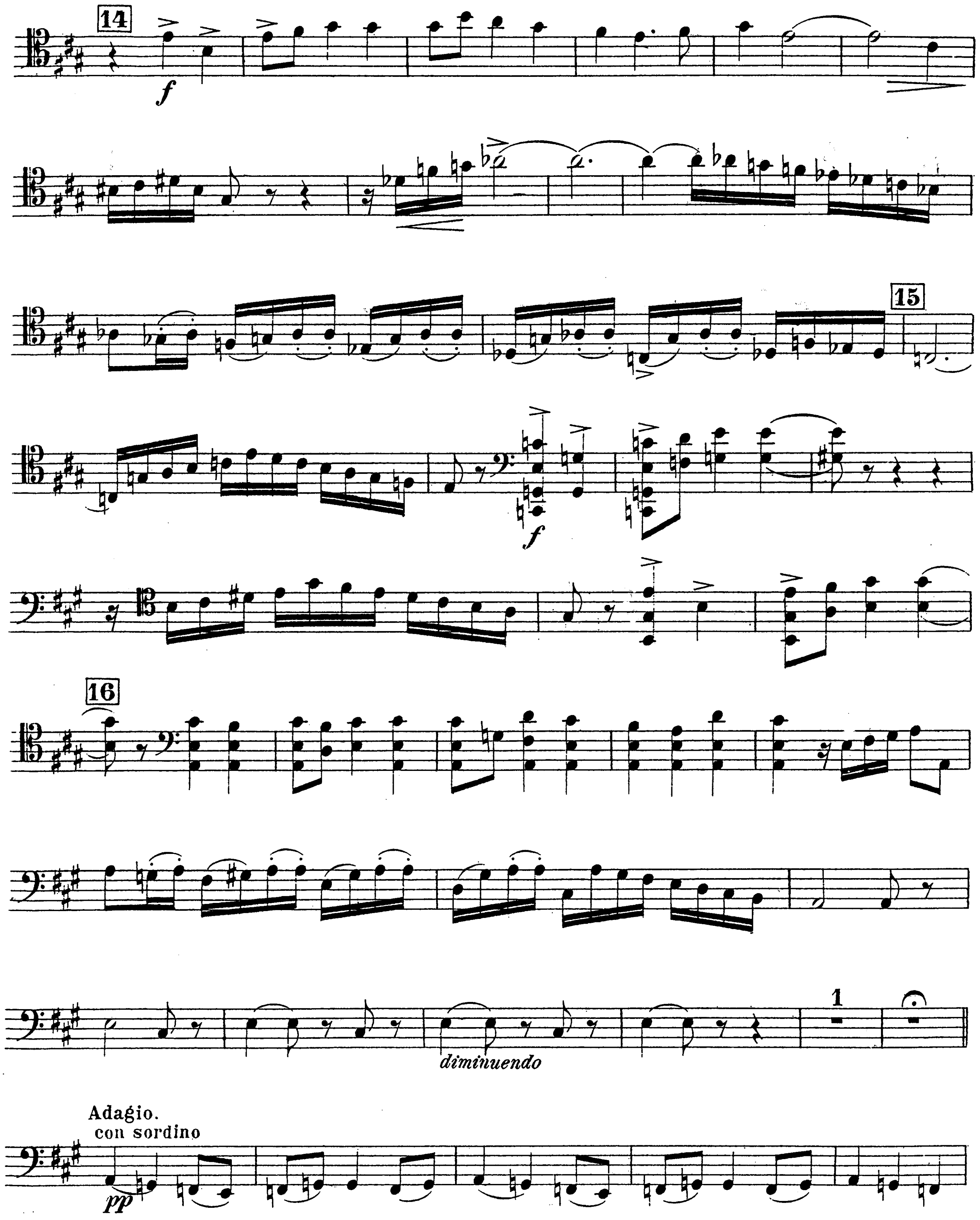
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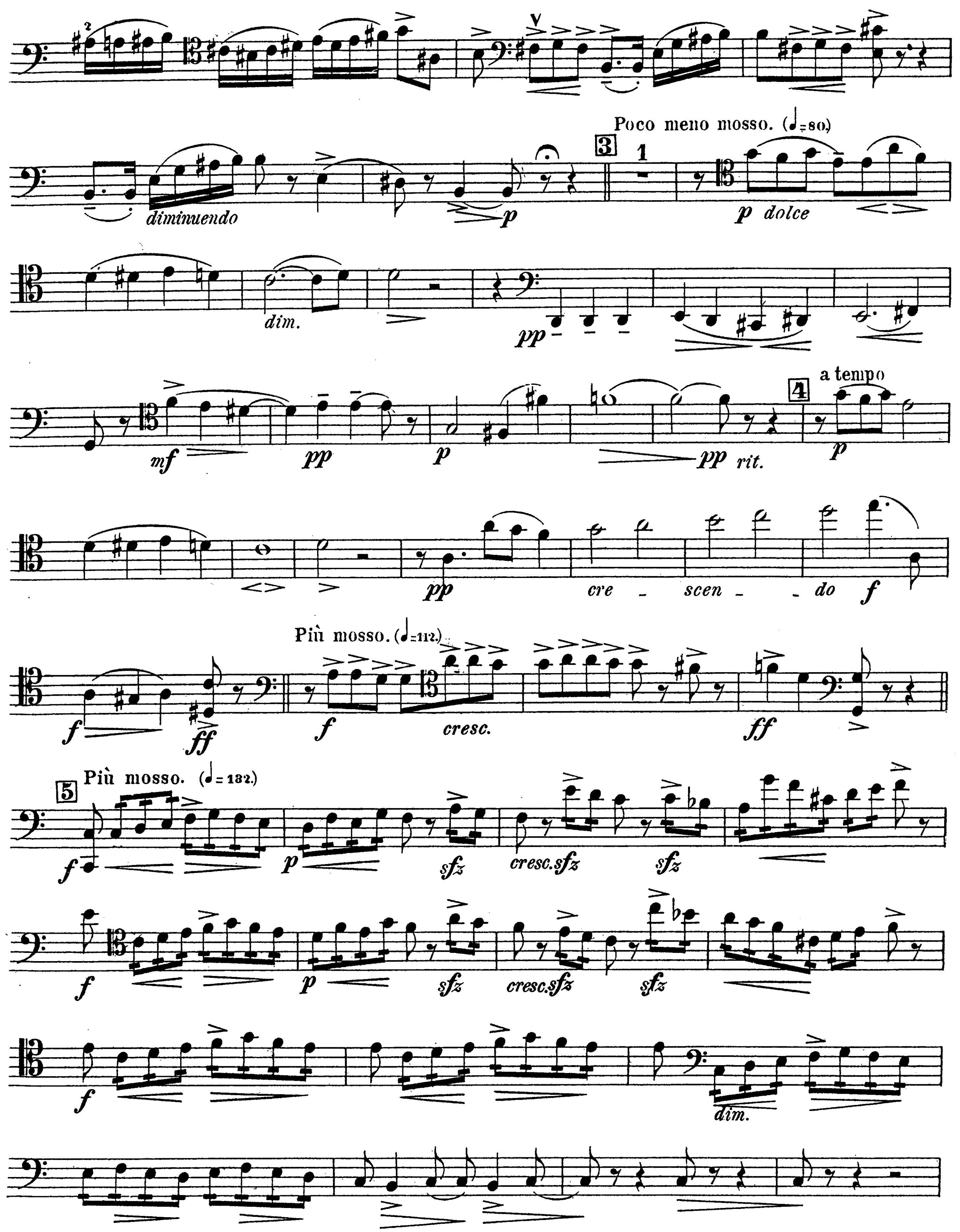
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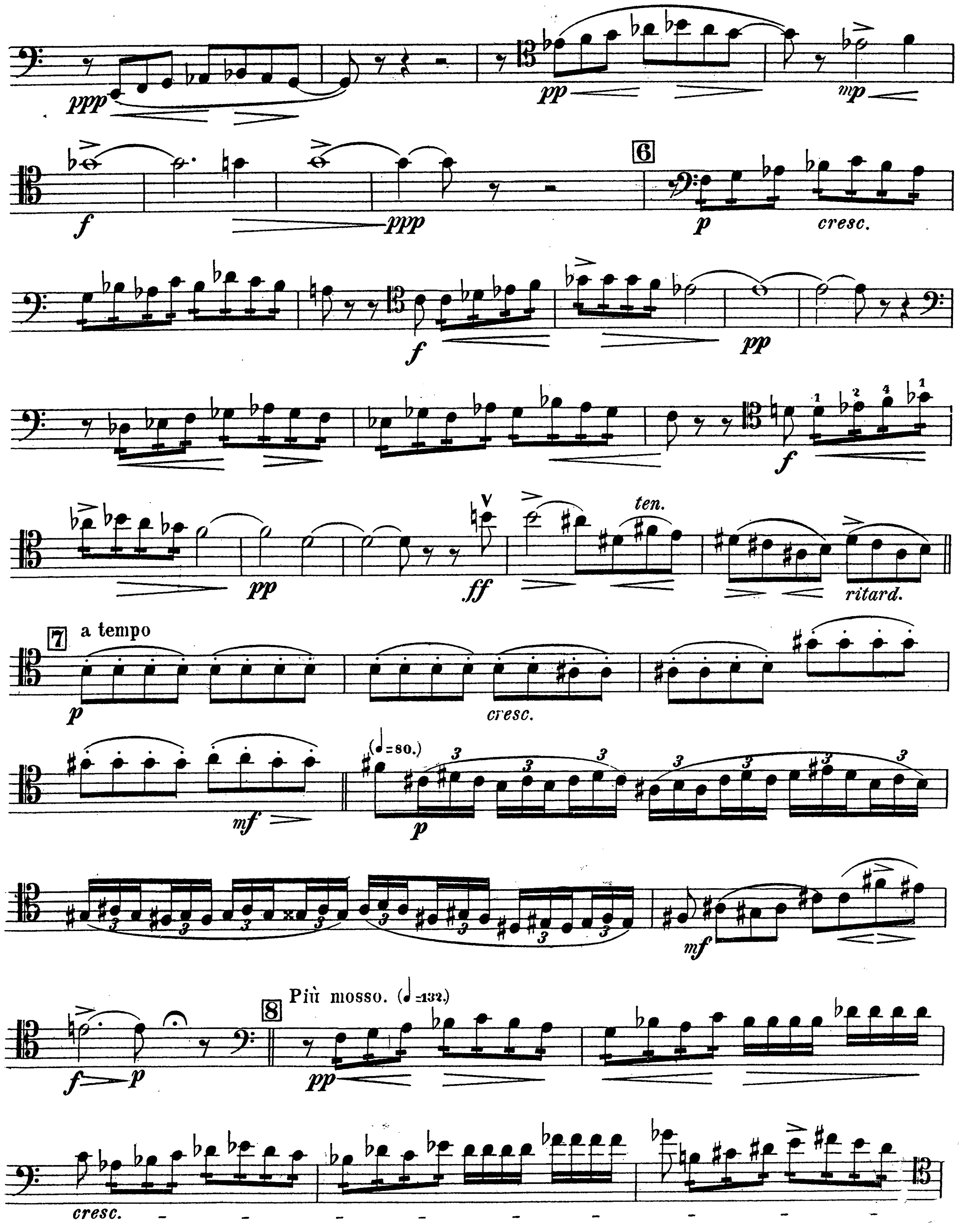
A. ARENSKY. Op. 35.






14
f
15
f
16
diminuendo
1
Adagio.
con sordino
pp
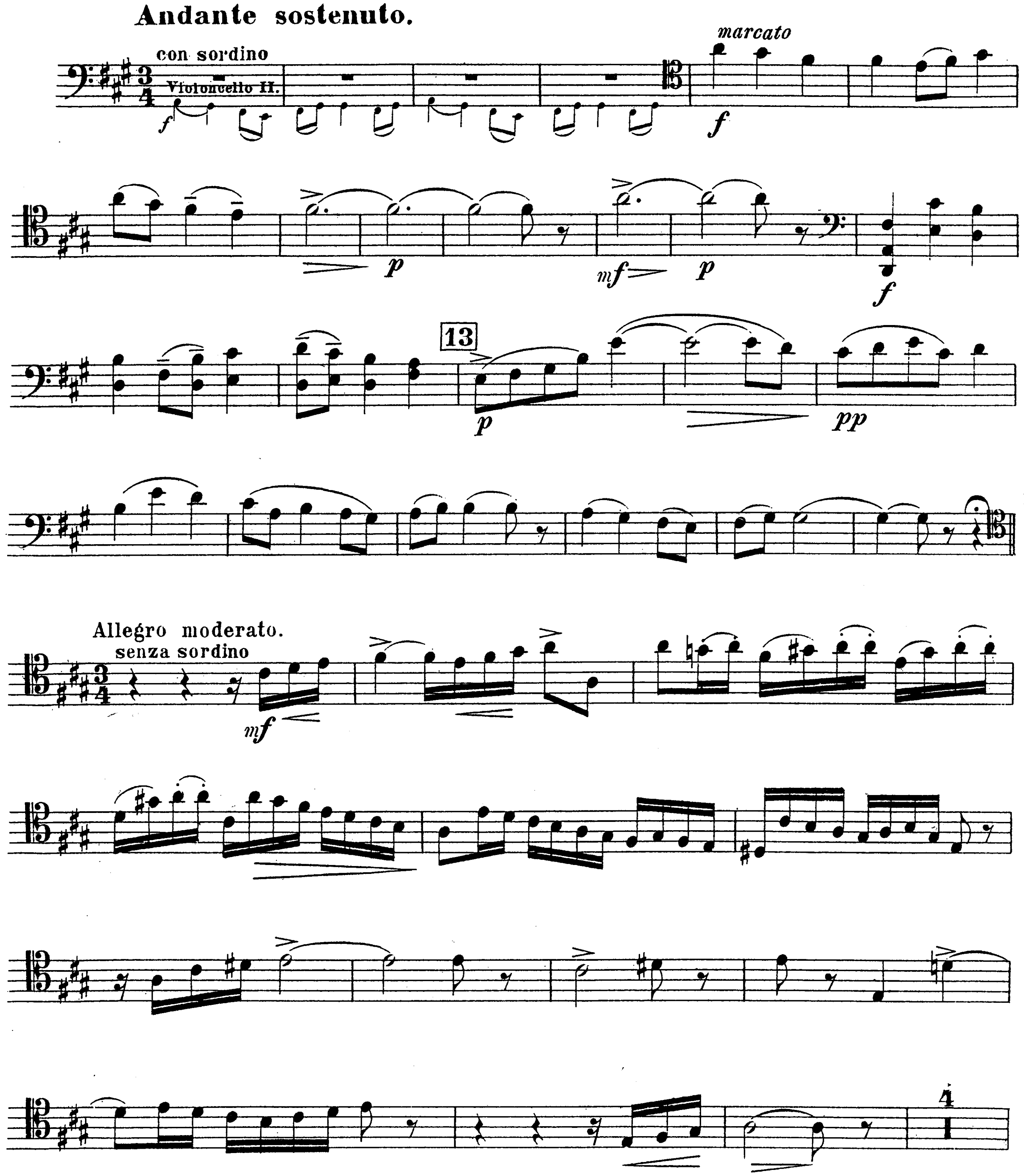

diminuendo
p
Poco meno mosso. (♩=80)
3
1
p dolce
dim.
pp
mf
pp
p
pp rit.
4
a tempo
p
pp
cre - scen - do
f
Più mosso. (♩=112.)
ff
f
cresc.
ff
5
Più mosso. (♩=132.)
f
p
sfz
cresc.sfz
sfz
f
p
sfz
cresc.sfz
sfz
f
dim.
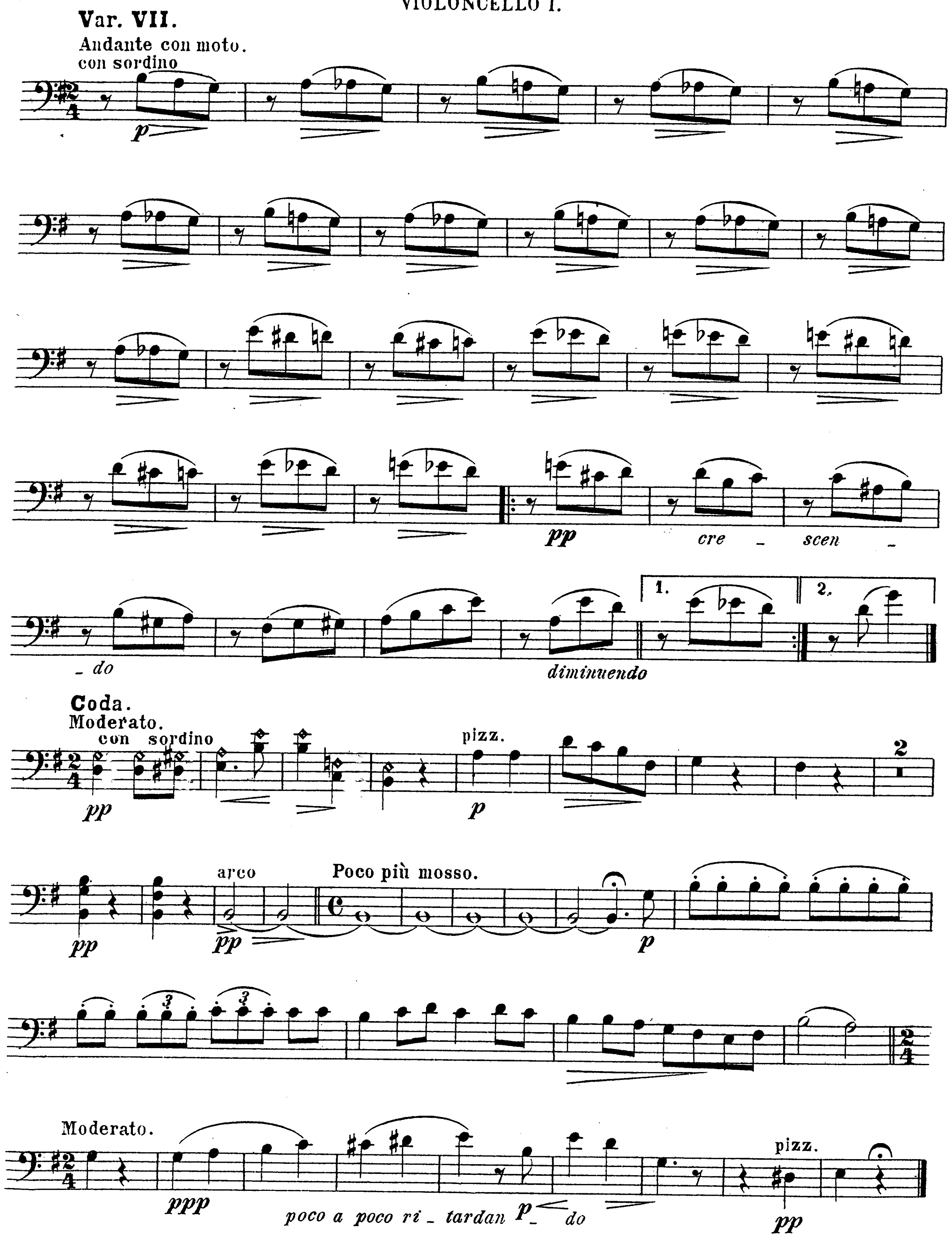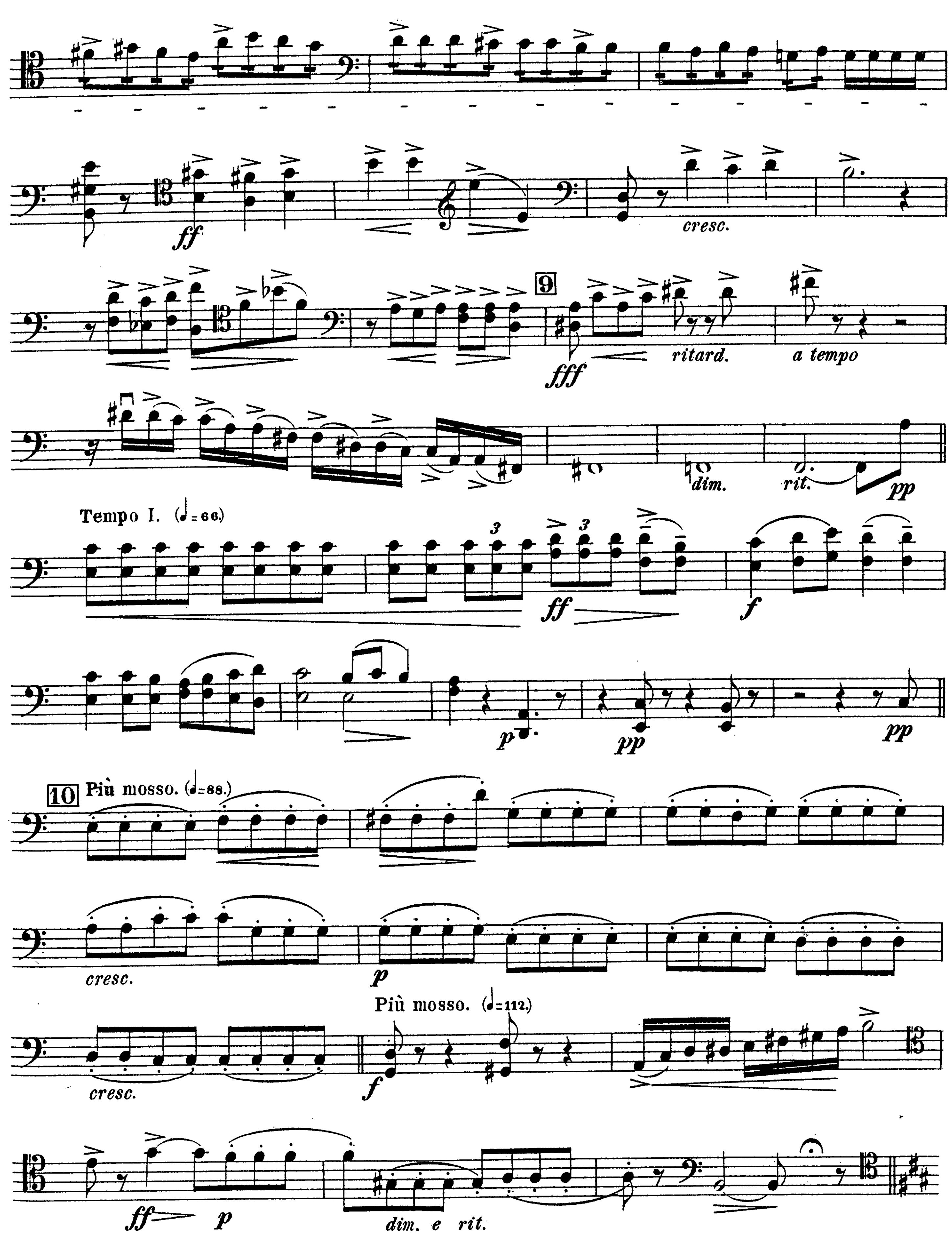


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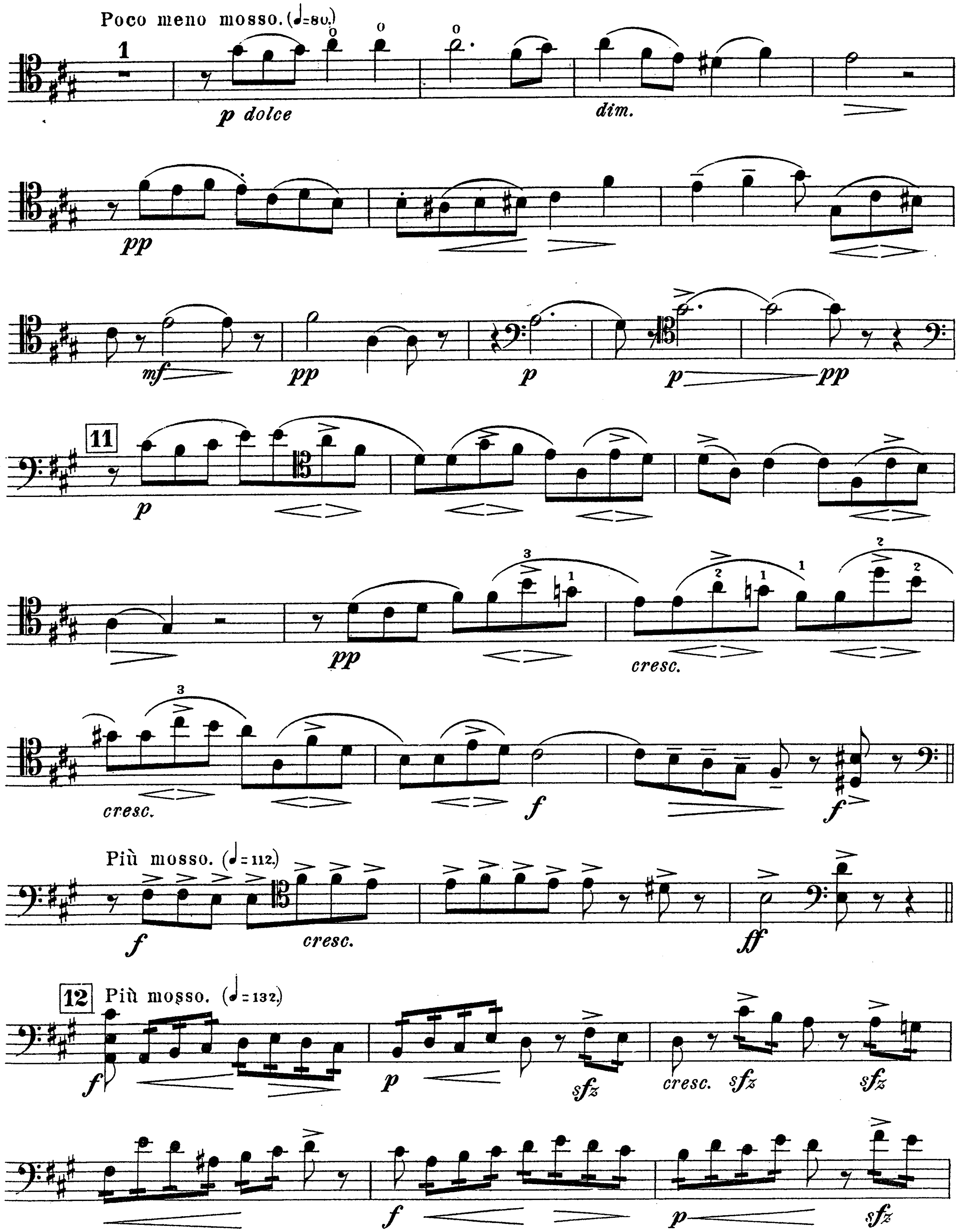
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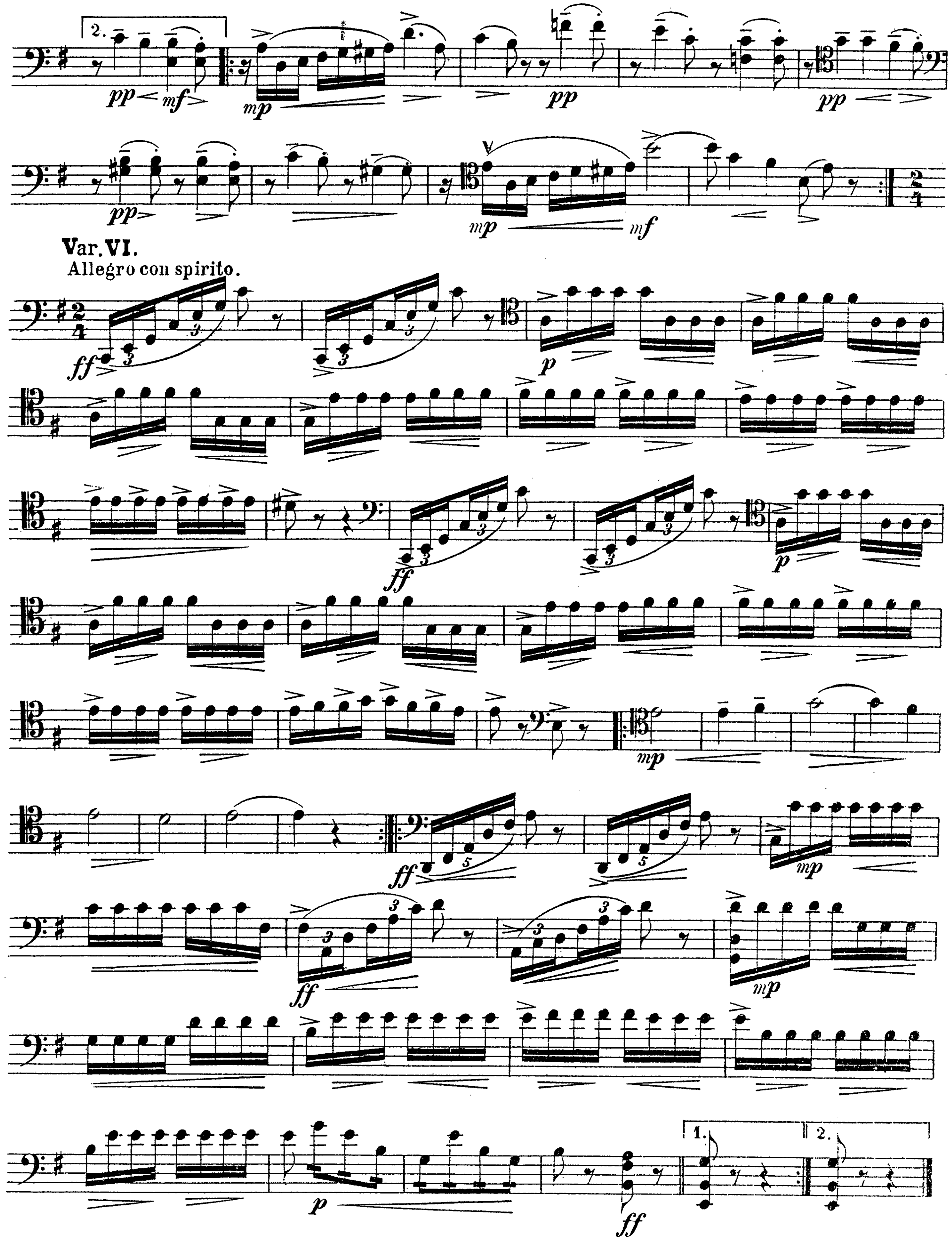
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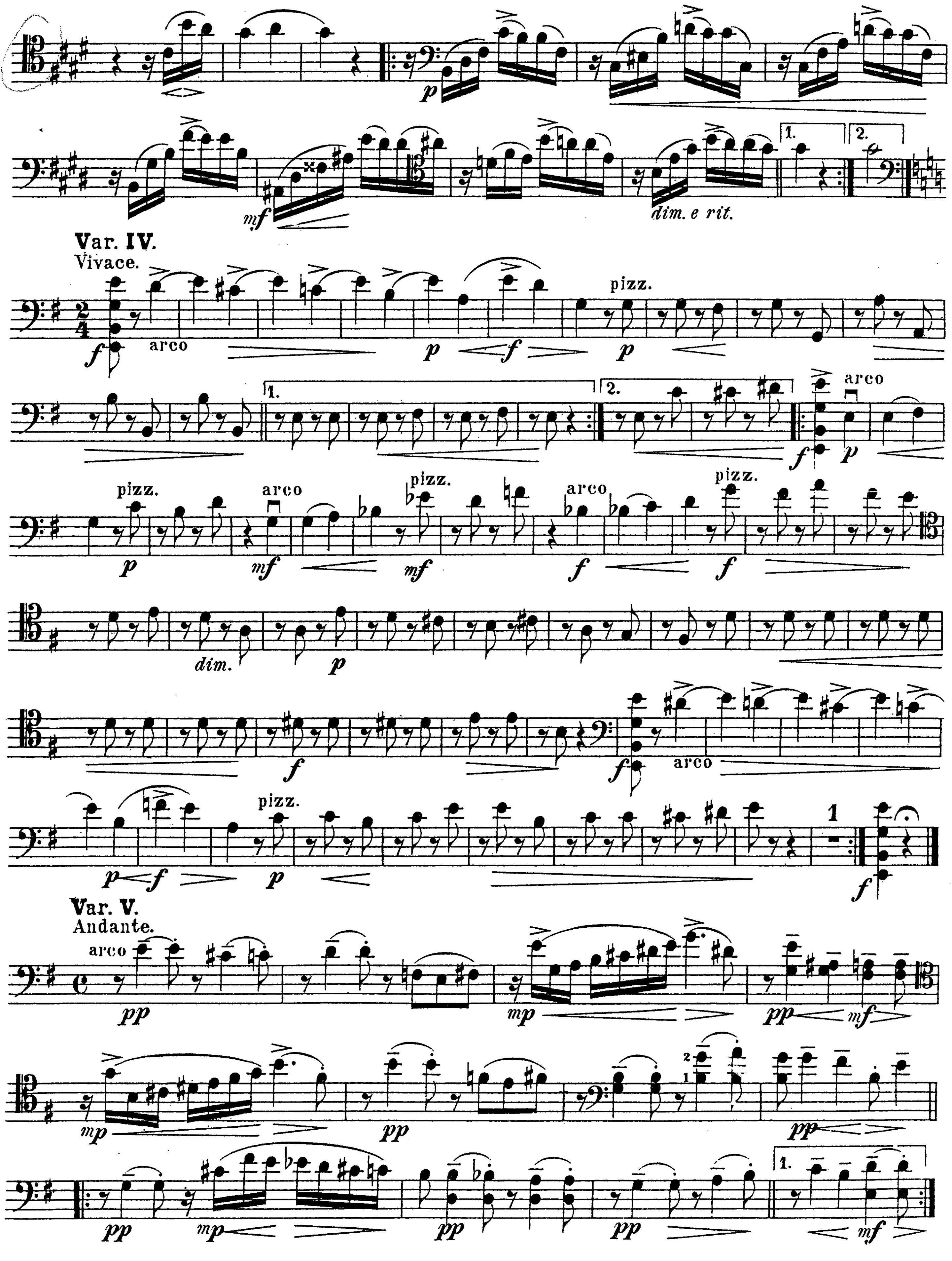


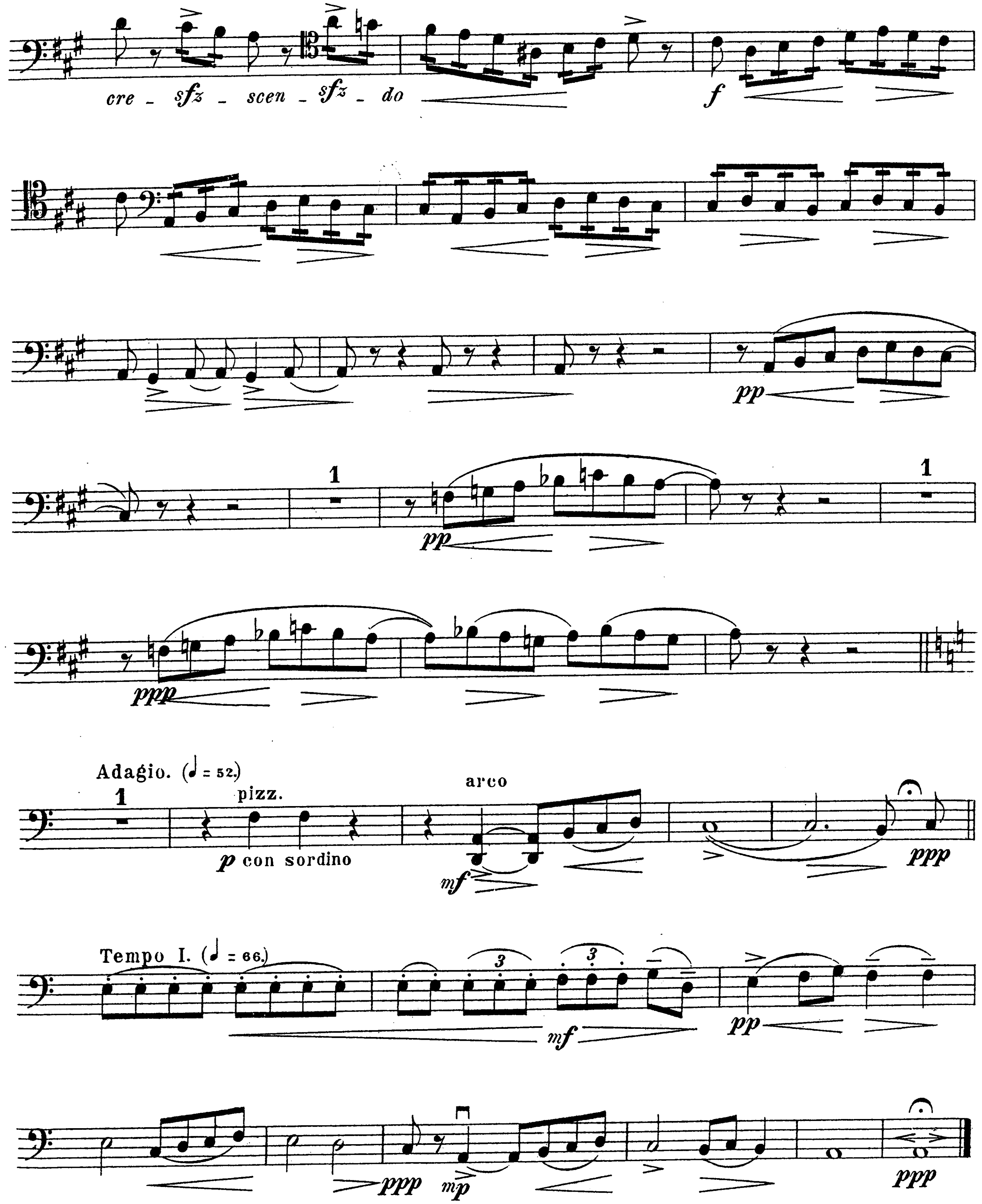

Var. VII.
Andante con moto.
con sordino
p
pp
cre scen do
diminuendo
1. 2.
Coda.
Moderato.
con sordino
pp
pizz.
p
pp
arco
pp
Poco più mosso.
p
Moderato.
ppp
poco a poco ri_tardan p do
pizz.
pp


ff
cresc.
9
fff
ritard.
a tempo
dim.
rit.
pp
Tempo I. (♩= 66.)
ff
f
p
pp
pp
10 Più mosso. (♩= 88.)
cresc.
p
Più mosso. (♩= 112.)
cresc.
f
ff p
dim. e rit.


Poco meno mosso. (♩=80.)
p dolce
dim.
cresc.
Più mosso. (♩=112)
cresc.
Più mosso. (♩=132)
cresc.


Var. VI.
Allegro con spirito.
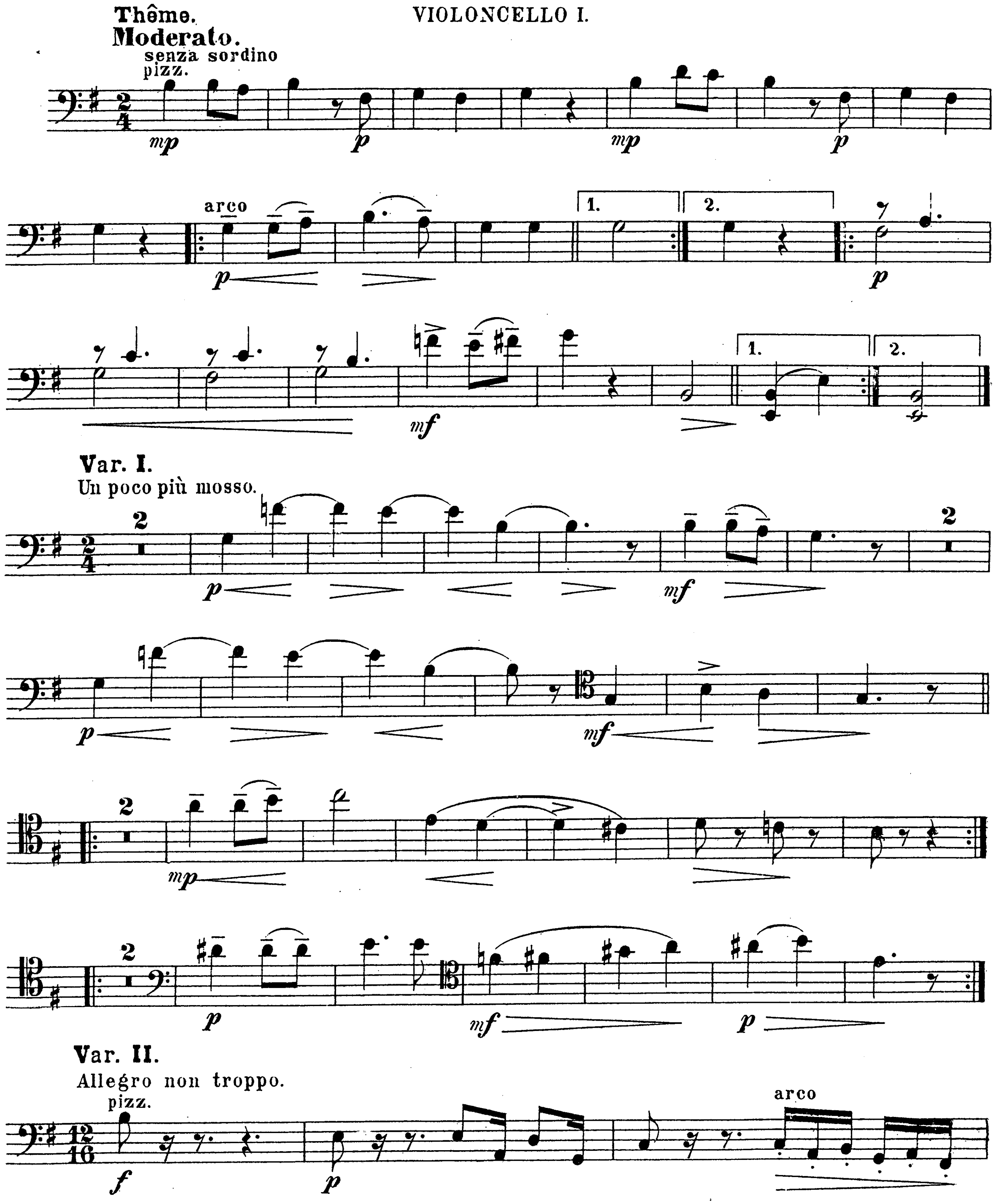

dim. e rit.
Var. IV.
Vivace.
arco
pizz.
arco
pizz.
arco
arco
pizz.
arco
pizz.
dim.
arco
pizz.
Var. V.
Andante.
arco
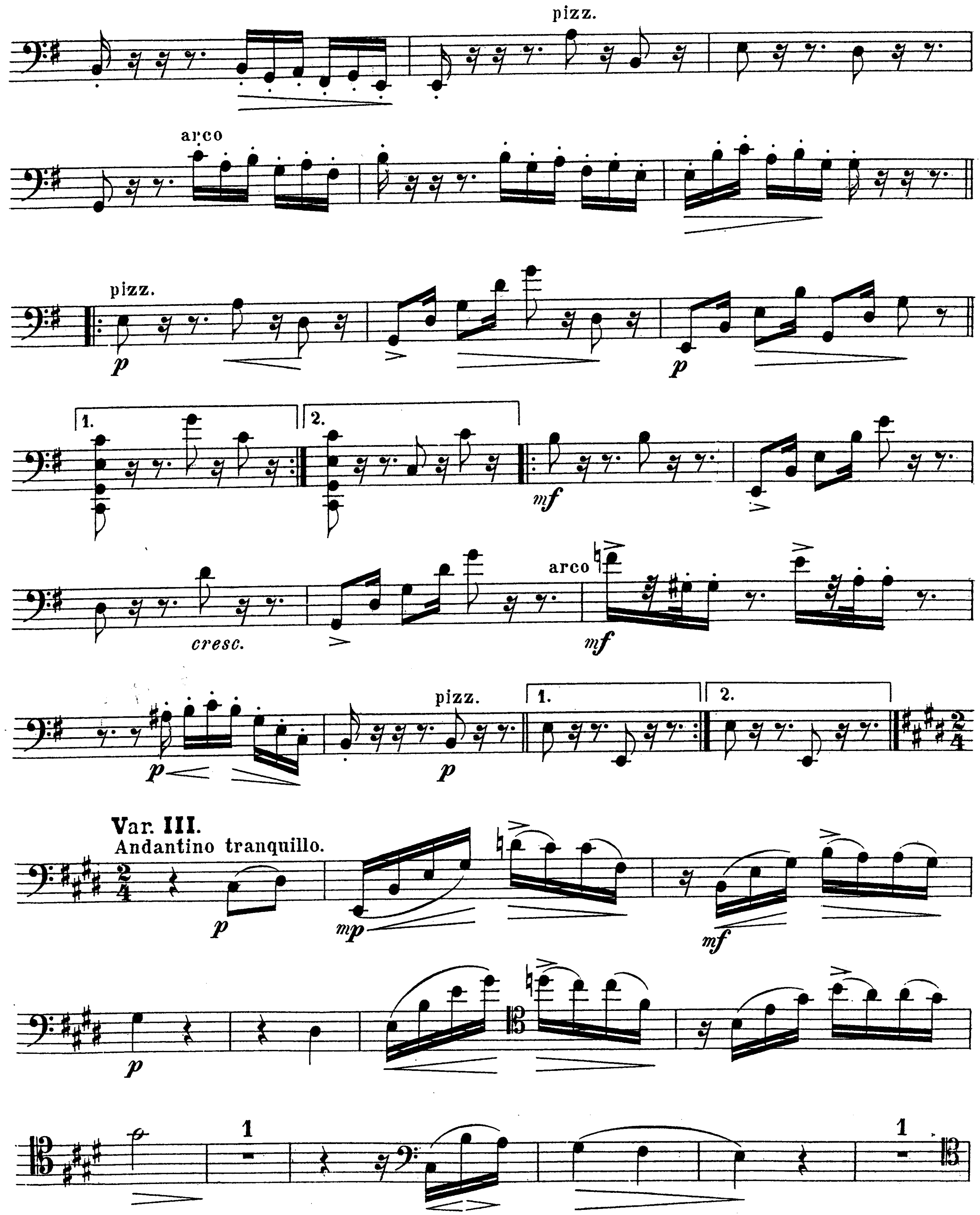

cre - sfz - scen - sfz - do
Adagio. (♩ = 52.)
pizz.
p con sordino
arco
Tempo I. (♩ = 66.)

III.

VARIATIONS SUR UN THÊME DE P. TSCHAÏKOWSKY.

VIOLONCELLO I.





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MERTON MUSIC

ARENSKY

String Quartet in A minor
Op. 35

for Violin, Viola and Two Violoncelli

VIOLONCELLO II

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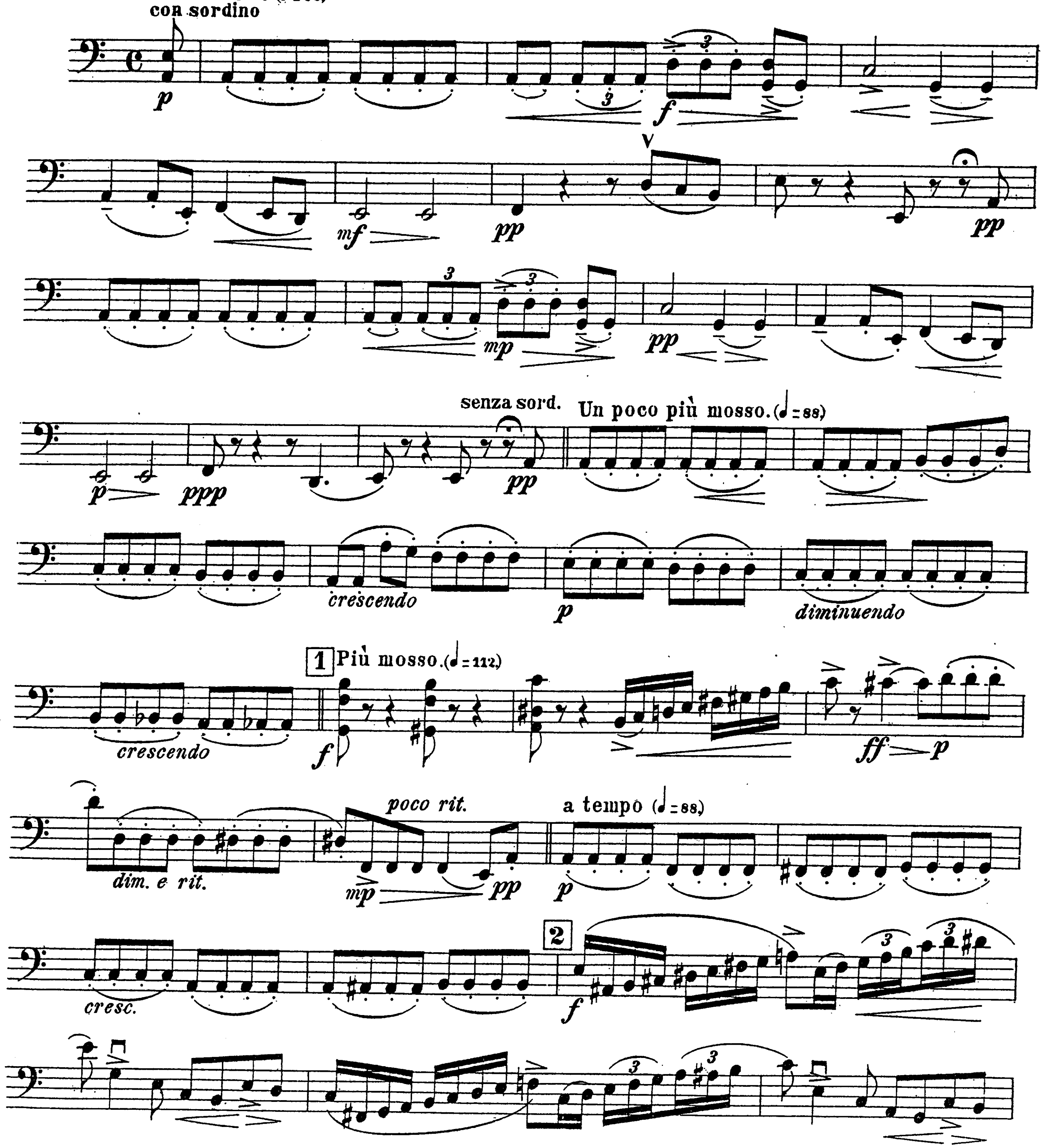
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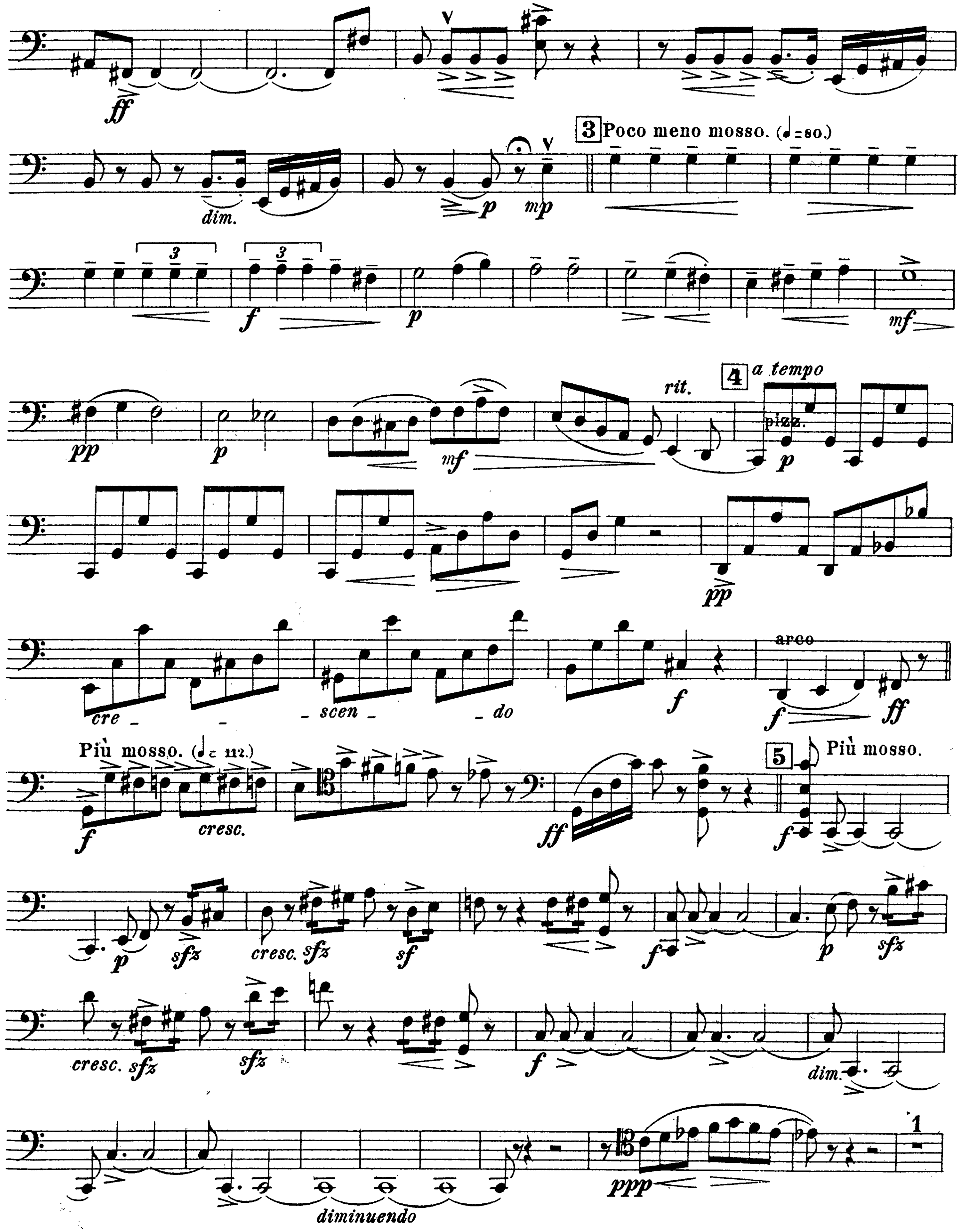
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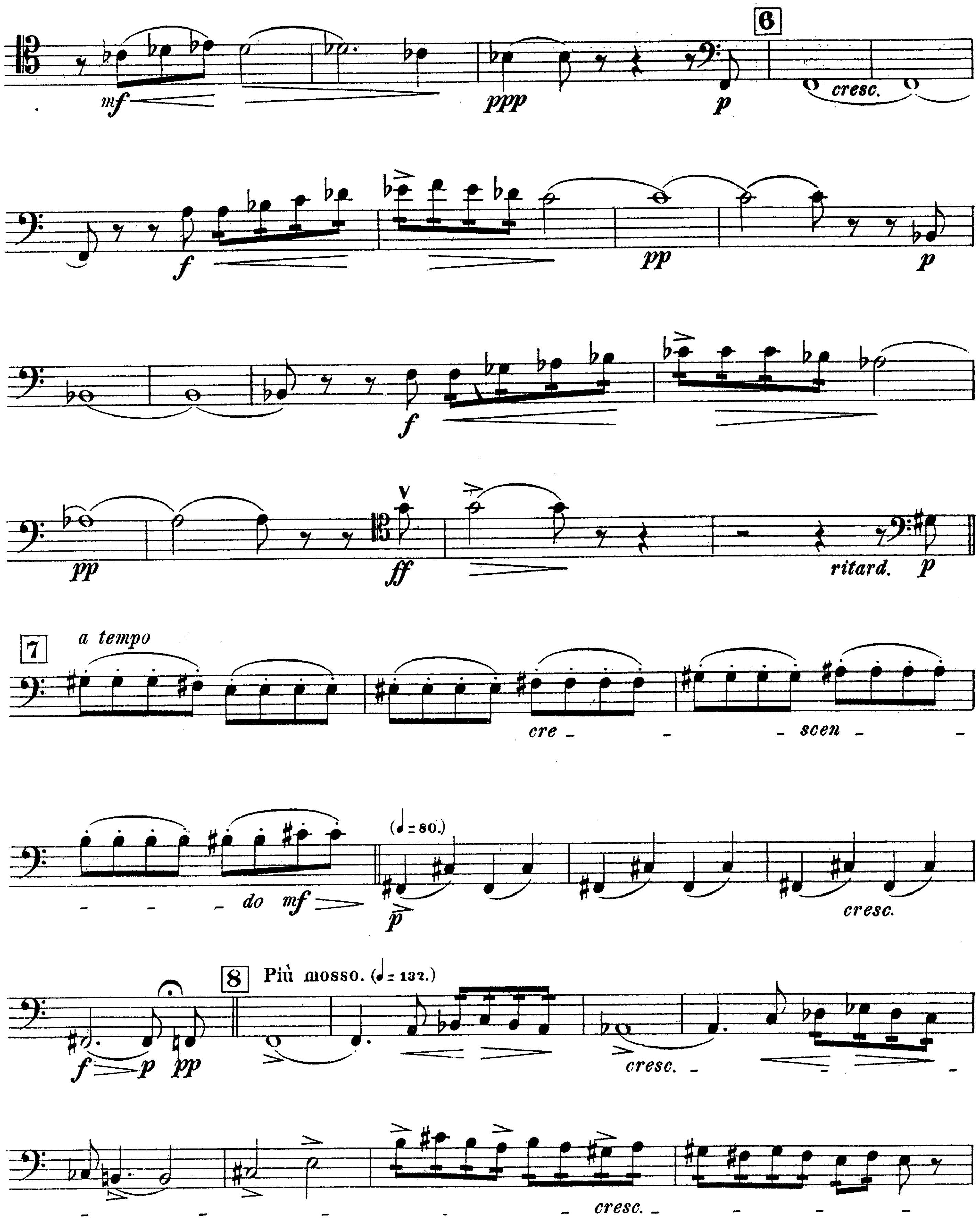
I.
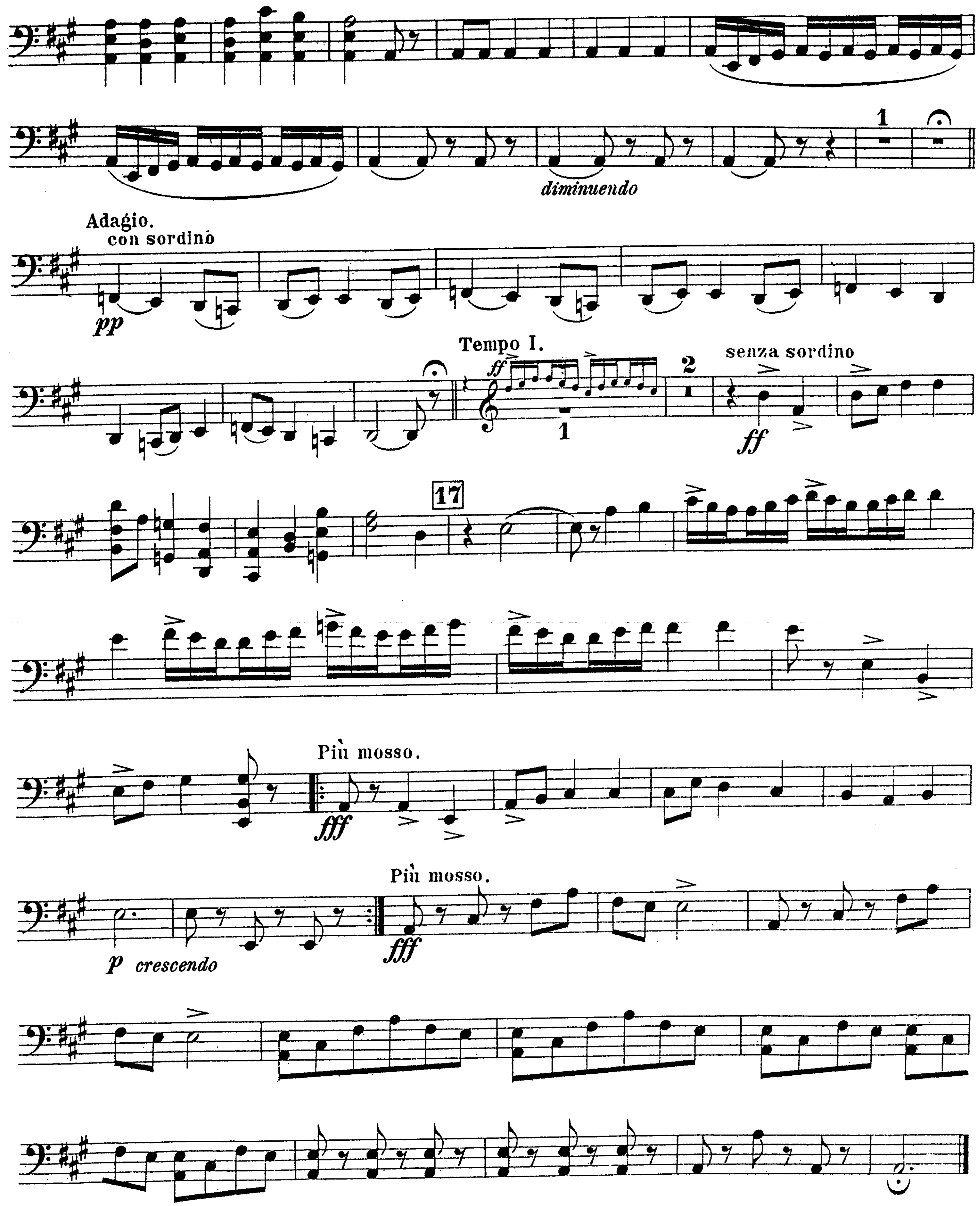
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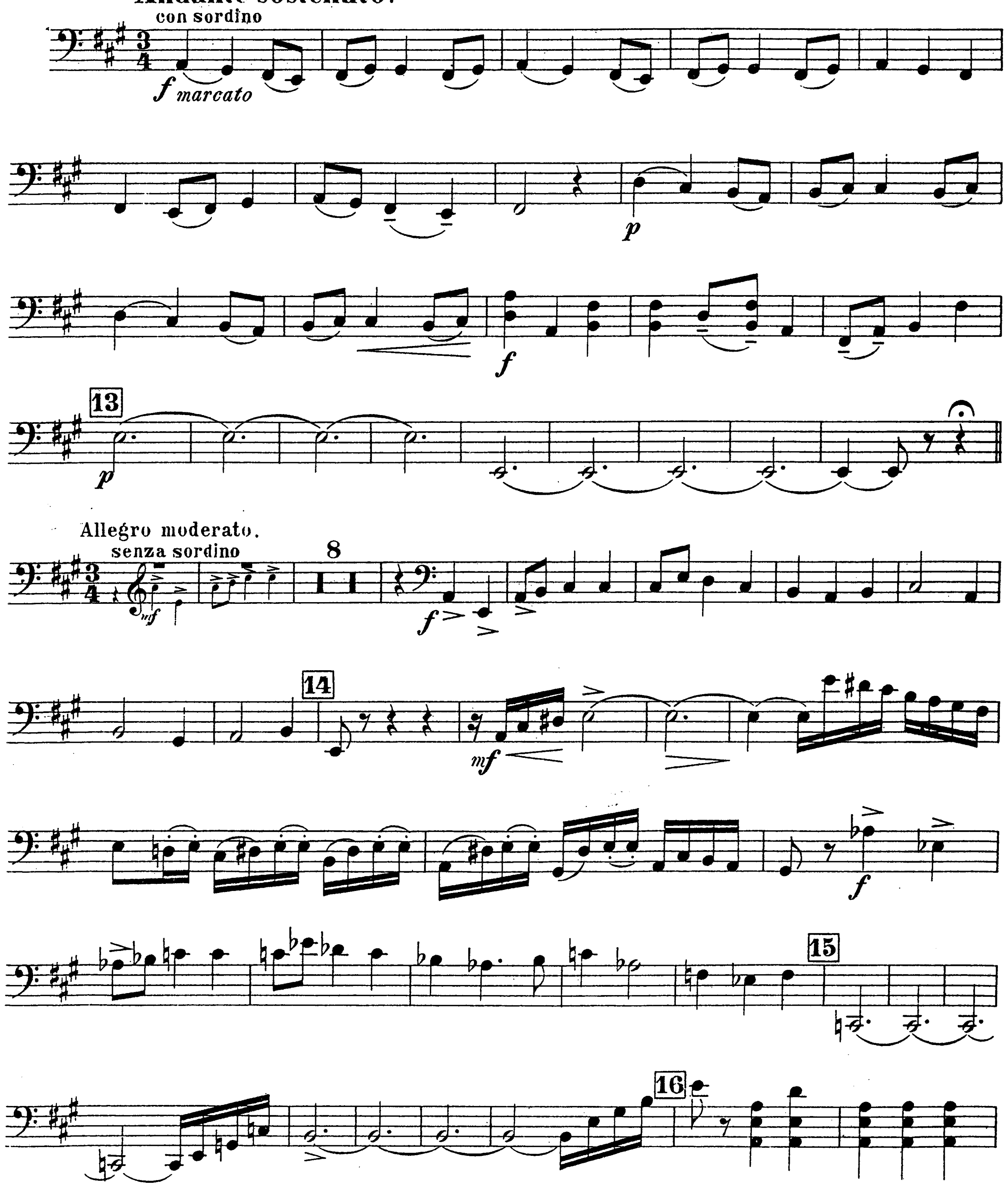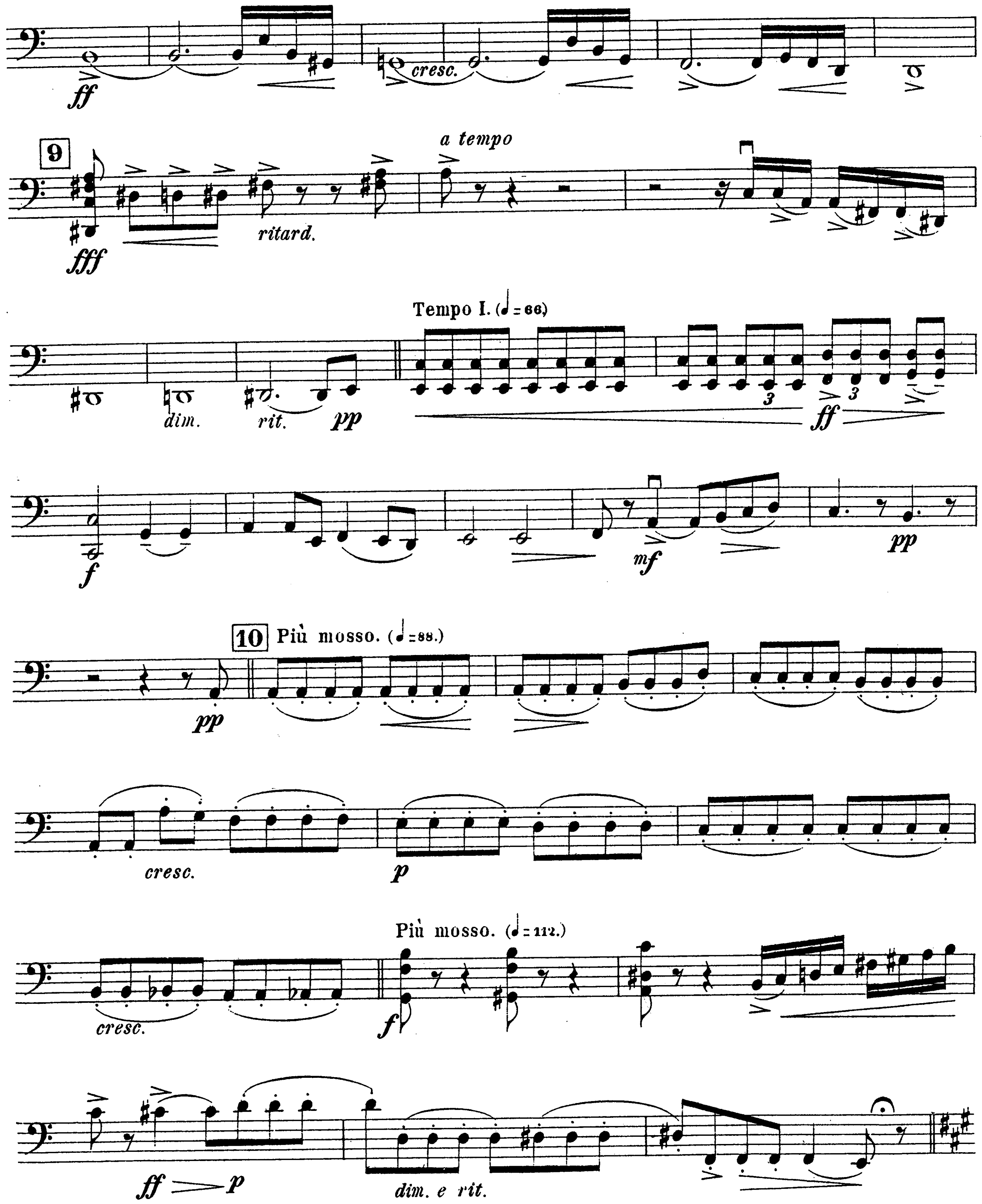



ff
dim.
p
mp
3 Poco meno mosso. (♩= 80.)
3
f
p
mf
pp
rit.
4 a tempo
pizz.
cre - - - scen - - do
arco
Più mosso. (♩= 112.)
cresc.
5 Più mosso.
sfz
sf
dim.
diminuendo
ppp
1
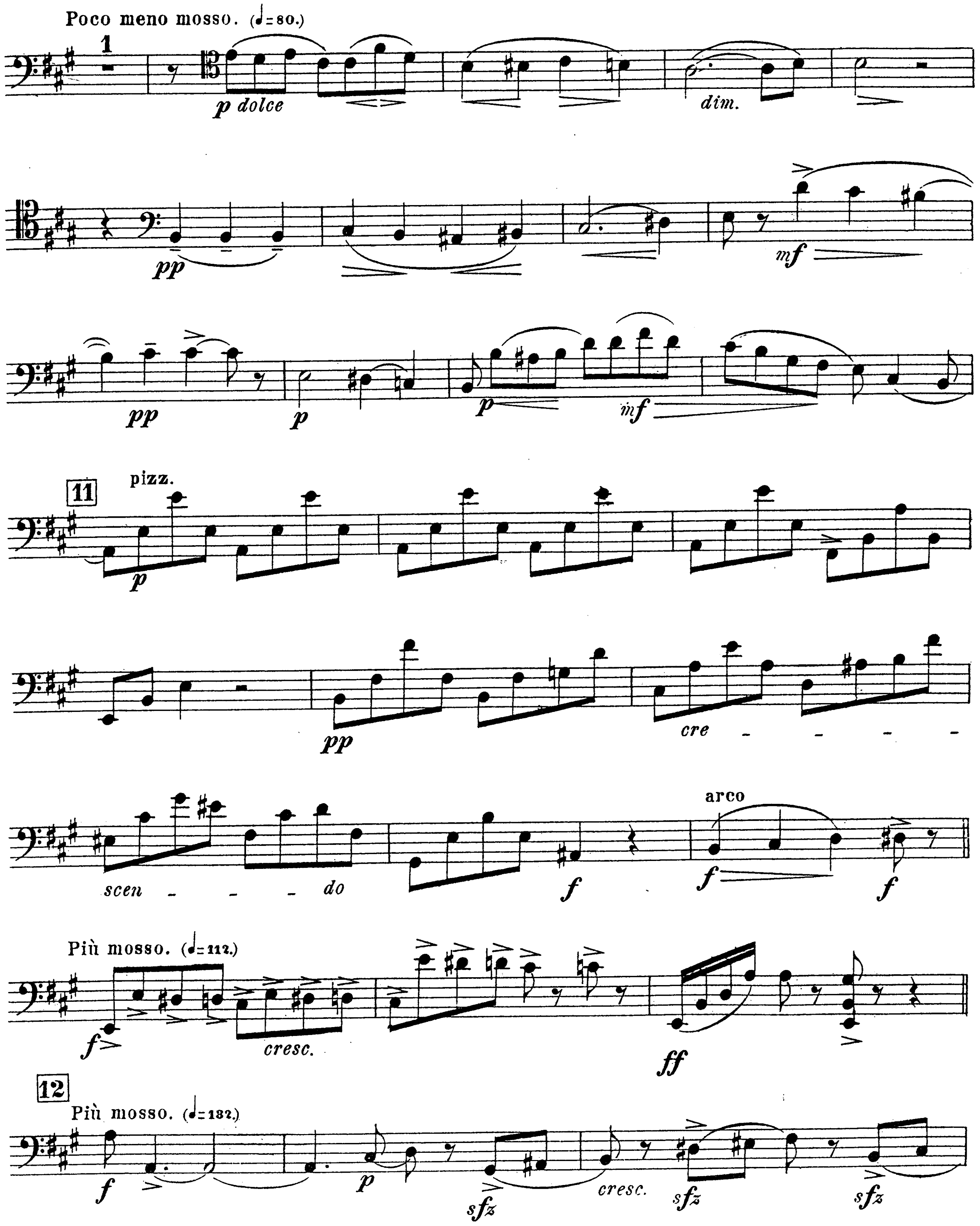

6
mf
ppp
p
cresc.
f
pp
p
f
pp
ff
ritard.
p
7
a tempo
cre - scen - do
mf
(♩= 80.)
p
cresc.
8
Più mosso. (♩= 132.)
f
p
pp
cresc.
cresc.
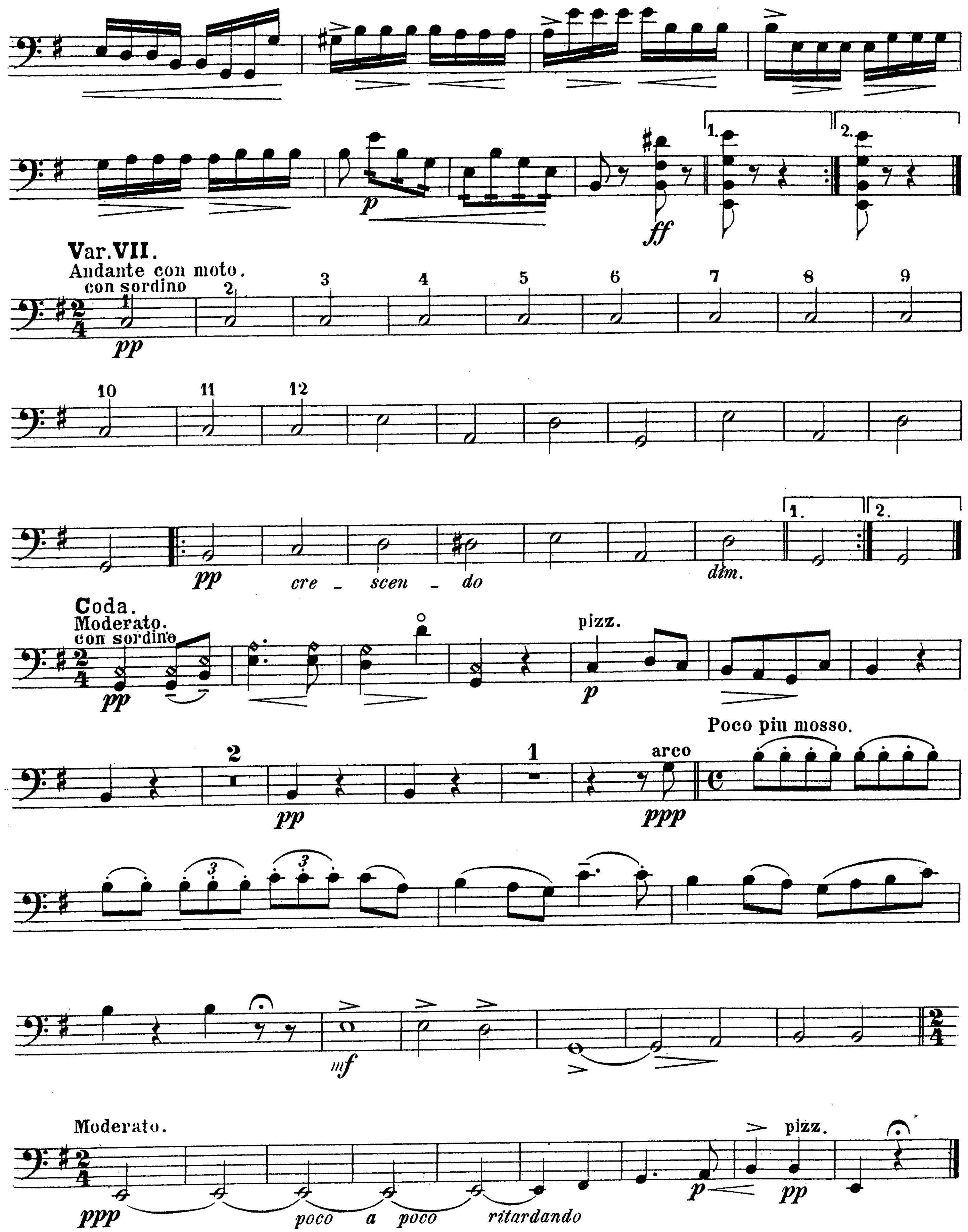

1
diminuendo
Adagio.
con sordino
pp
Tempo I.
ff
1
2
senza sordino
ff
17
Più mosso.
fff
Più mosso.
p crescendo
fff
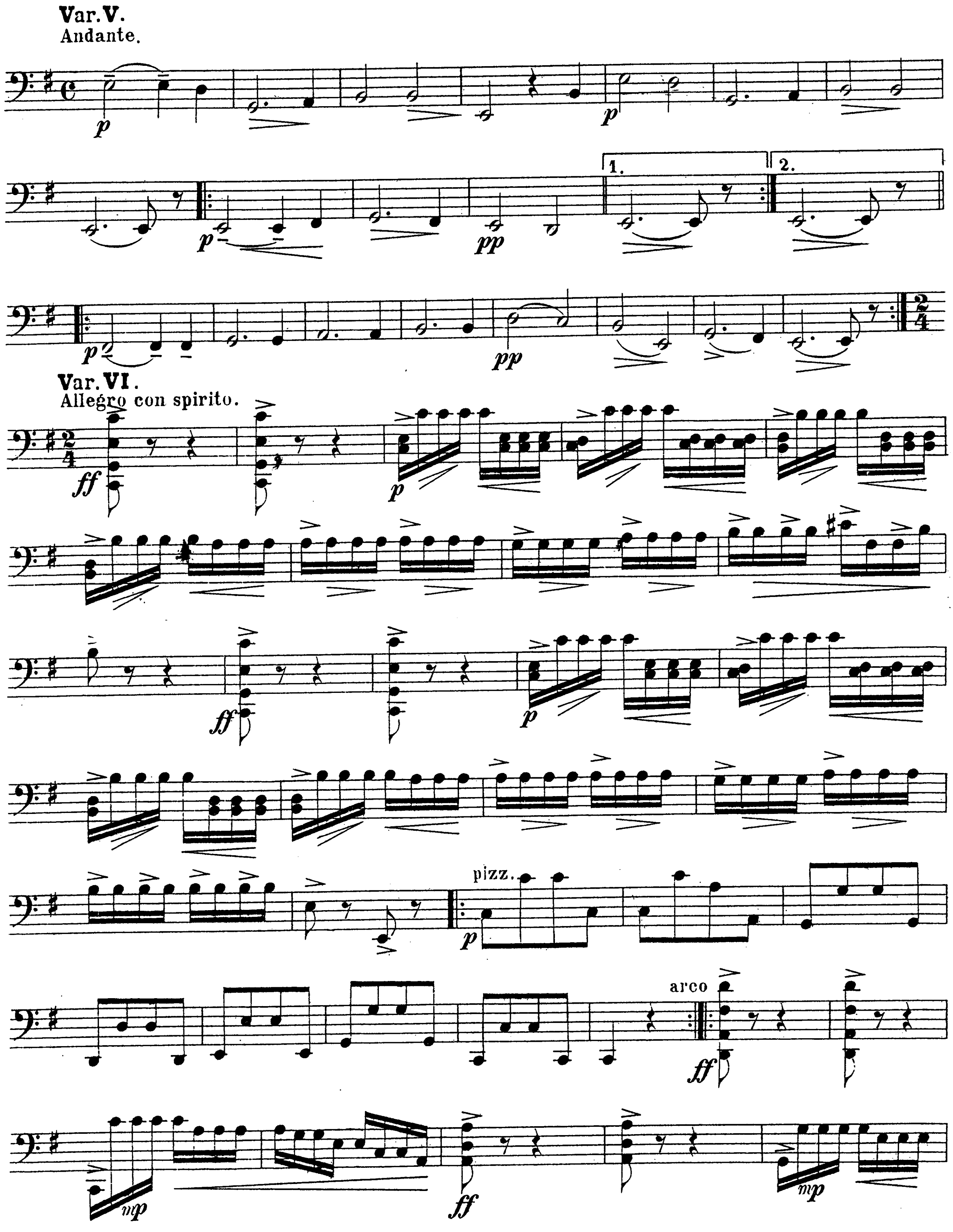
III.
FINALE.
VIOLONCELLO II.
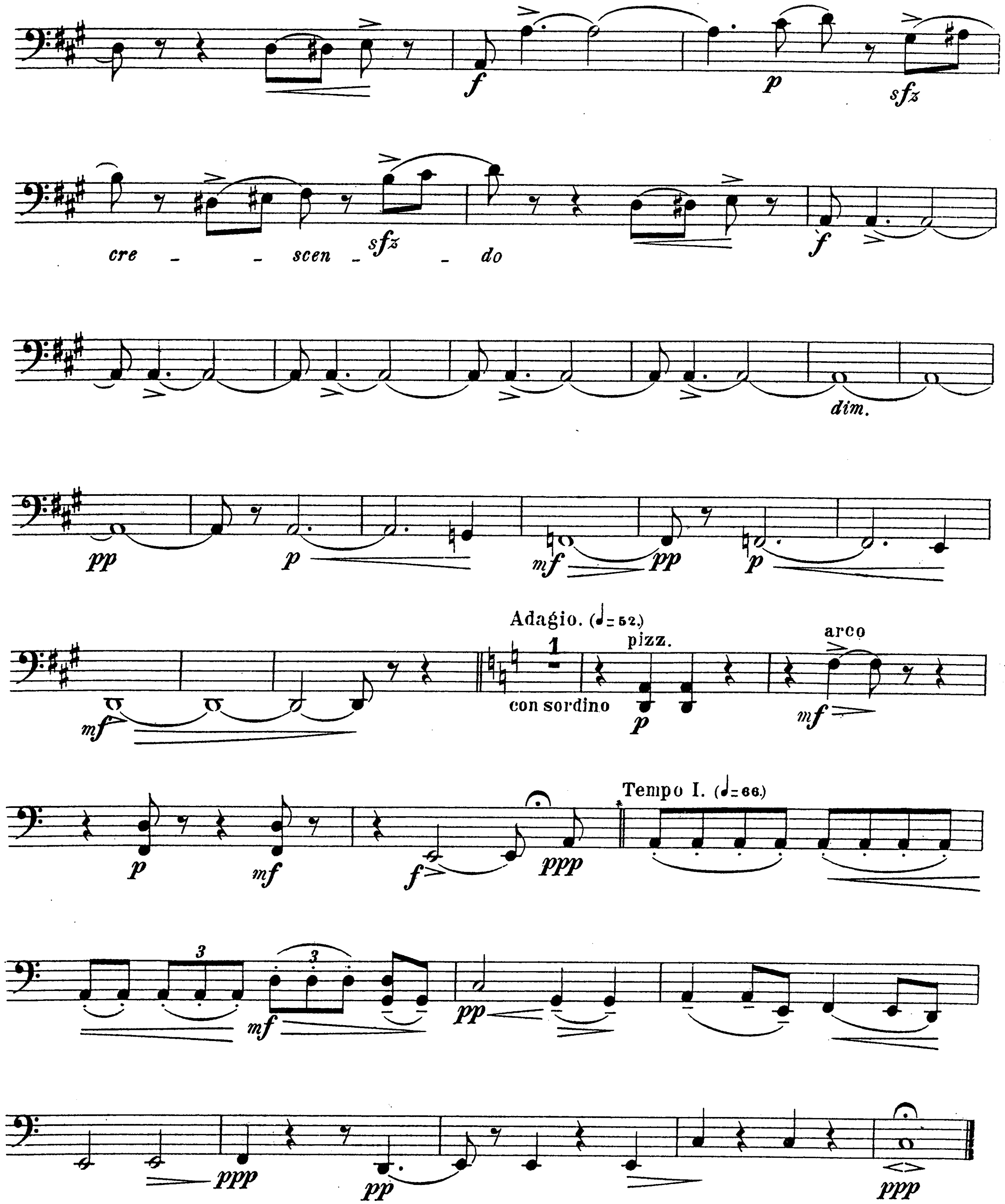





Poco meno mosso. (♩=80.)
p dolce
dim.
pp
mf
pp
p
p
mf
11
pizz.
p
pp
cre - - - - scen - - - do
f
arco
f
f
Più mosso. (♩=112.)
f
cresc.
ff
12
Più mosso. (♩=132.)
f
p
sfz
cresc.
sfz
sfz


p
ff
Var. VII.
Andante con moto.
con sordino
pp
pp
cre - scen - do
dim.
Coda.
Moderato.
con sordino
pp
pizz.
p
Poco piu mosso.
pp
arco
ppp
mf
Moderato.
ppp
poco a poco ritardando
p
pizz.
pp
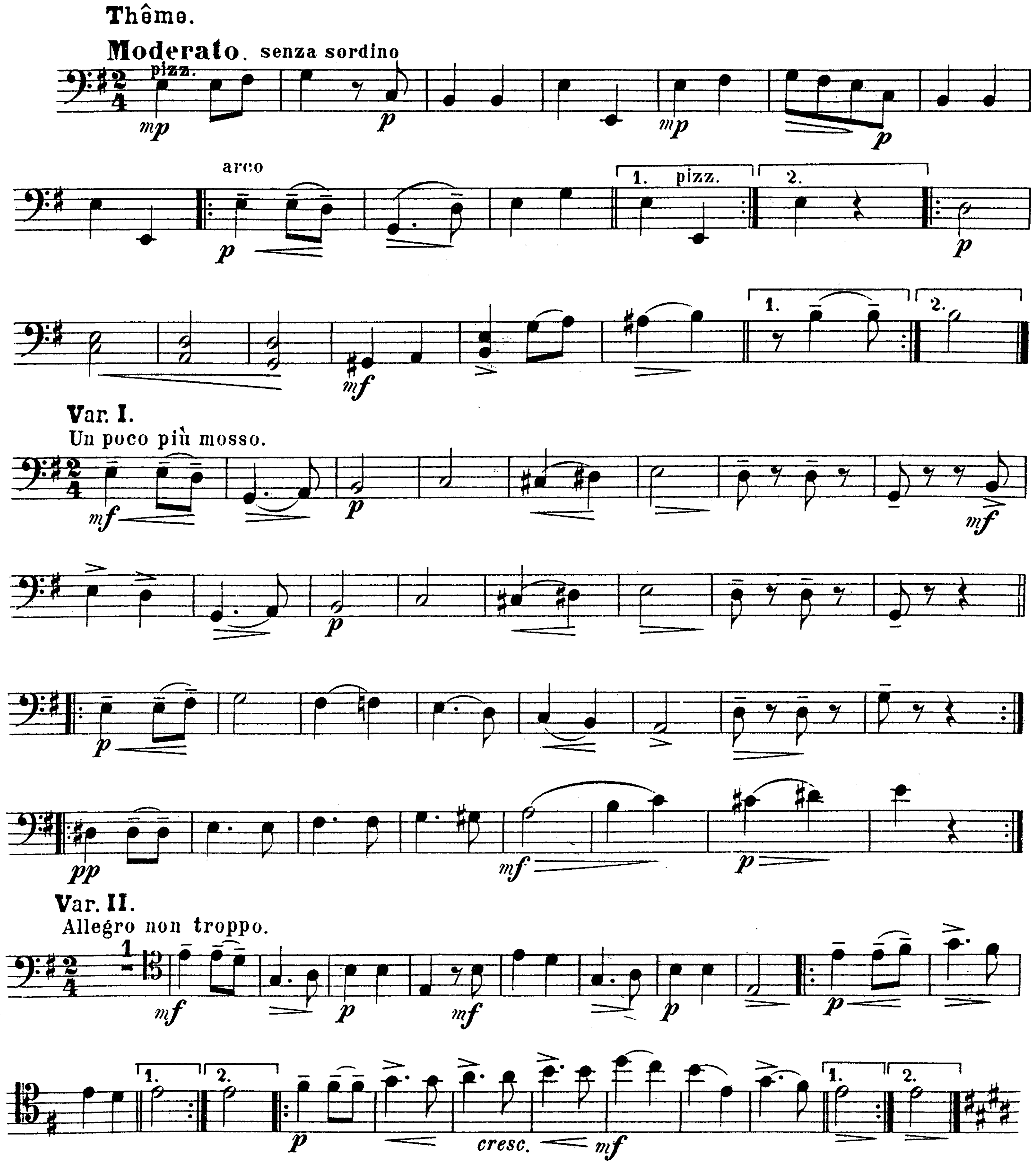

Var. V.
Andante.
Var. VI.
Allegro con spirito.
pizz.
arco
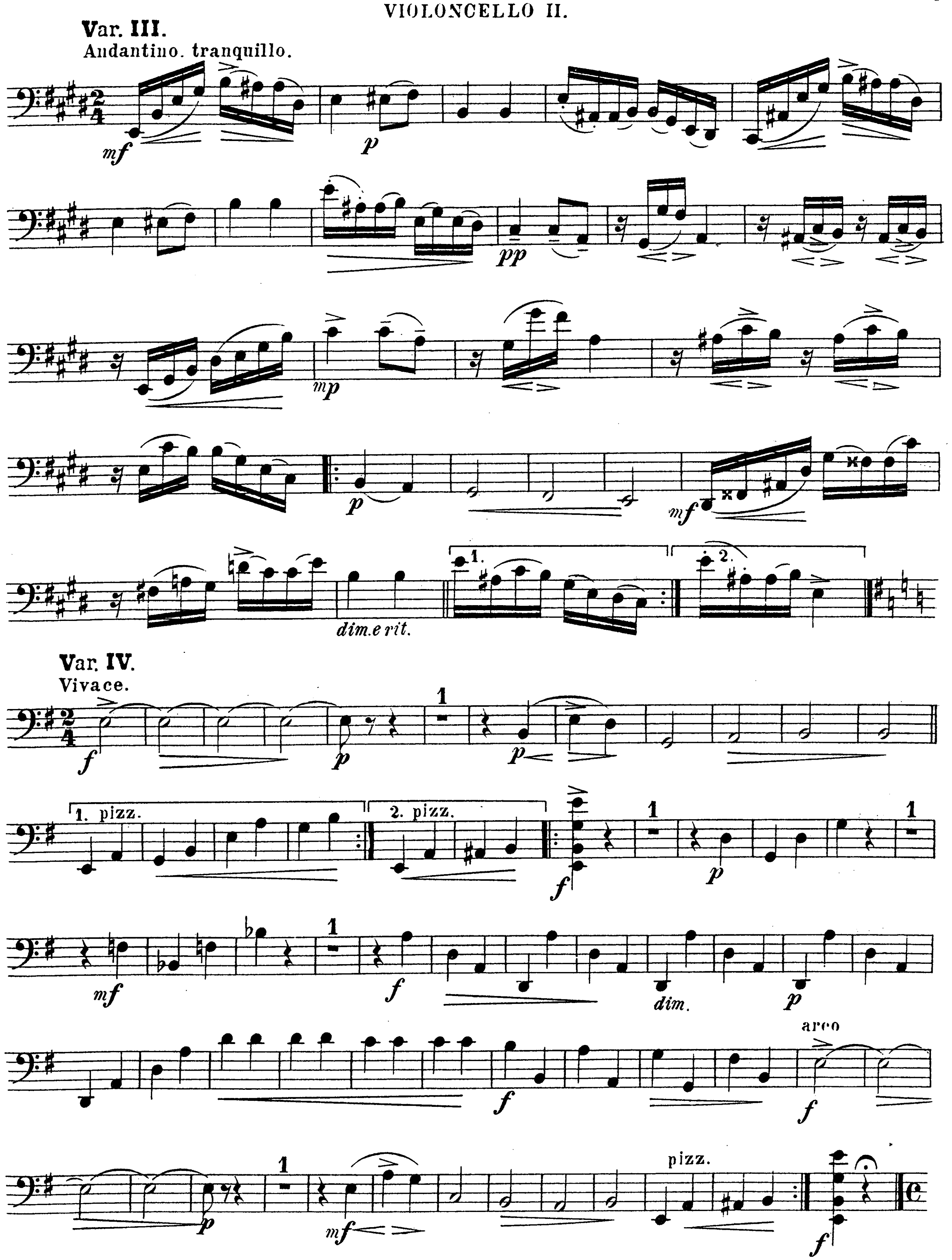

cre - - scen - do
dim.
Adagio.
pizz.
arco
con sordino
Tempo I.

II.

VARIATIONS SUR UN THÊME DE P. TSCHAÏKOWSKY.

VIOLONCELLO II.





Anton Arensky (1861 - 1906) studied composition under Rimsky-Korsakov at the St.Petersburg Conservatory and on graduating went as professor of harmony and counterpoint to the Moscow Conservatory where his pupils included Rachmaninov, Scriabin and Gliere. In 1895 he succeeded Balakirev as director of the court chapel at St.Petersburg.

His string quartet Op.35 dedicated to the memory of Tchaikovsky was written in 1894, immediately after Tchaikovshy's death (by suicide as is now generally accepted) in the previous November. Tchaikovsky himself had introduced the memorial concept in his third quartet dedicated to the memory of his violinist friend Ferdinand Laub where the *Andante funebre e doloroso* contains a poignant passage suggesting the intoning of a chant. Arensky introduces his first movement with the direct quotation of a Russian liturgical chant, and begins the last movement with a theme from the Russian requiem mass - and then goes on to use the folk-song "Slava!" which Beethoven had also used in his Op.59 No.2.

The second movement is a set of variations on Tchaikovsky's beautiful children's song (Op.54 No.5) "When Jesus Christ was yet a child". Arensky arranged these variations for orchestra, in which form they are much better known than the quartet, and are, along with the piano trio Op.32, almost the only works of his which have escaped neglect.

The neglect of the quartet is perhaps understandable because it is written for violin, viola and two cellos and thus outside the repertoire of any professional quartet. Arensky himself however wrote a version for standard string quartet (Op.35a) which is also in the Merton Music catalogue at No.4345.

MERTON MUSIC

ARENSKY

String Quartet in A minor
Op. 35

for Violin, Viola and Two Violoncelli

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